

Stochastic Simplification

Rob Cook
John Halstead
Maxwell Planck
David Ryu



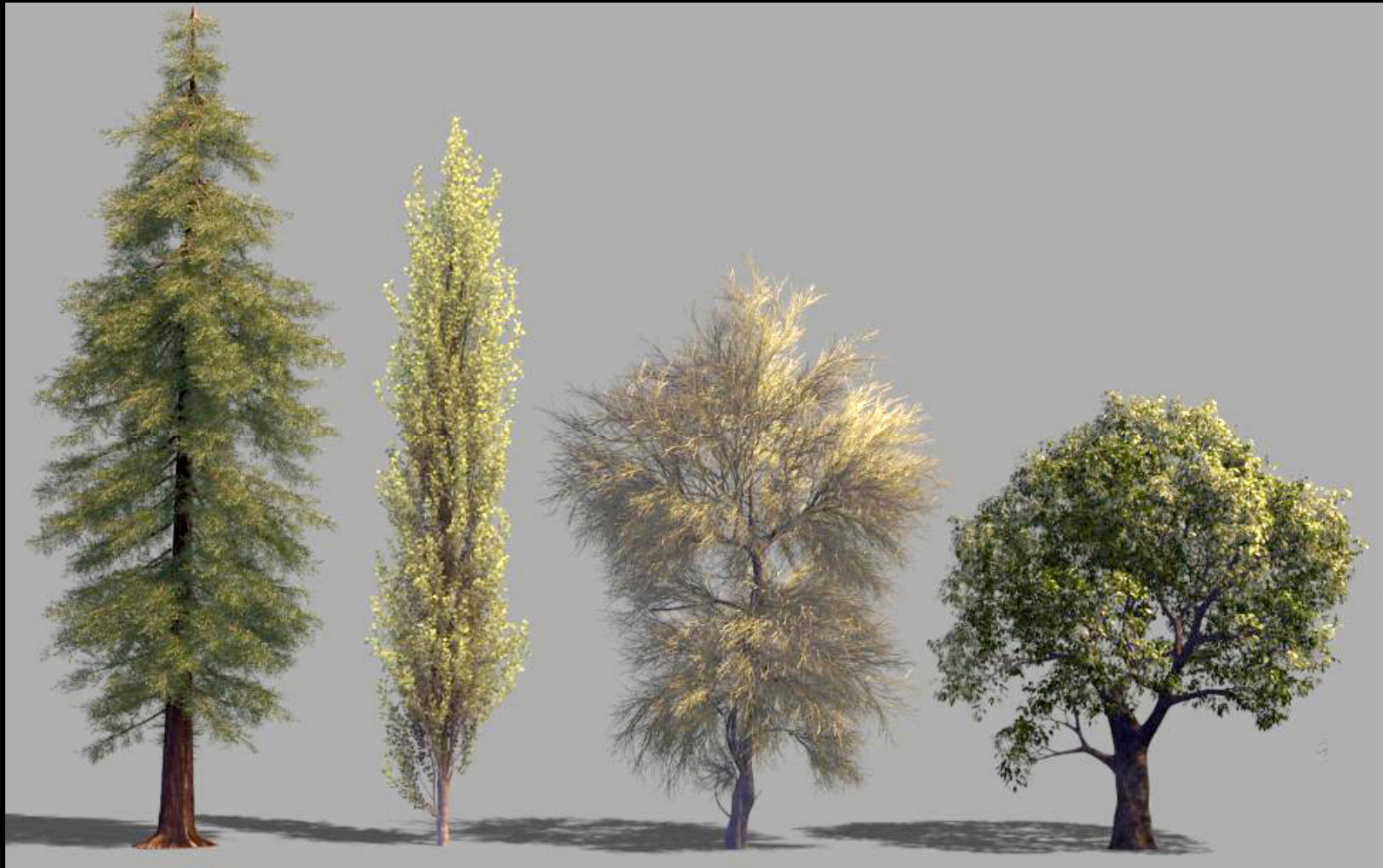
Vegetation on Disney/Pixar's Cars



Rat Fur on Disney/Pixar's

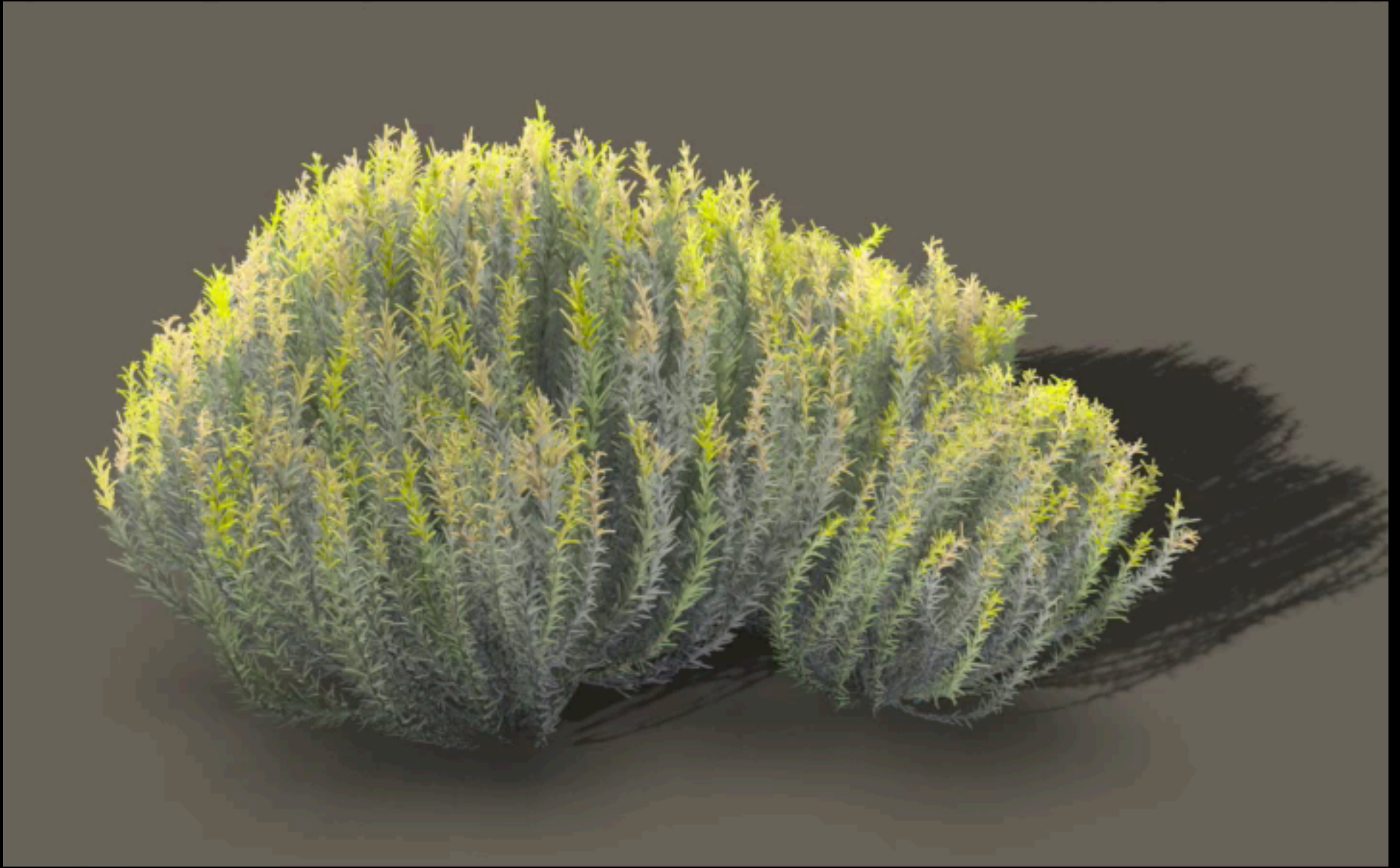


Back in June 2004 ...



Problem Discovery





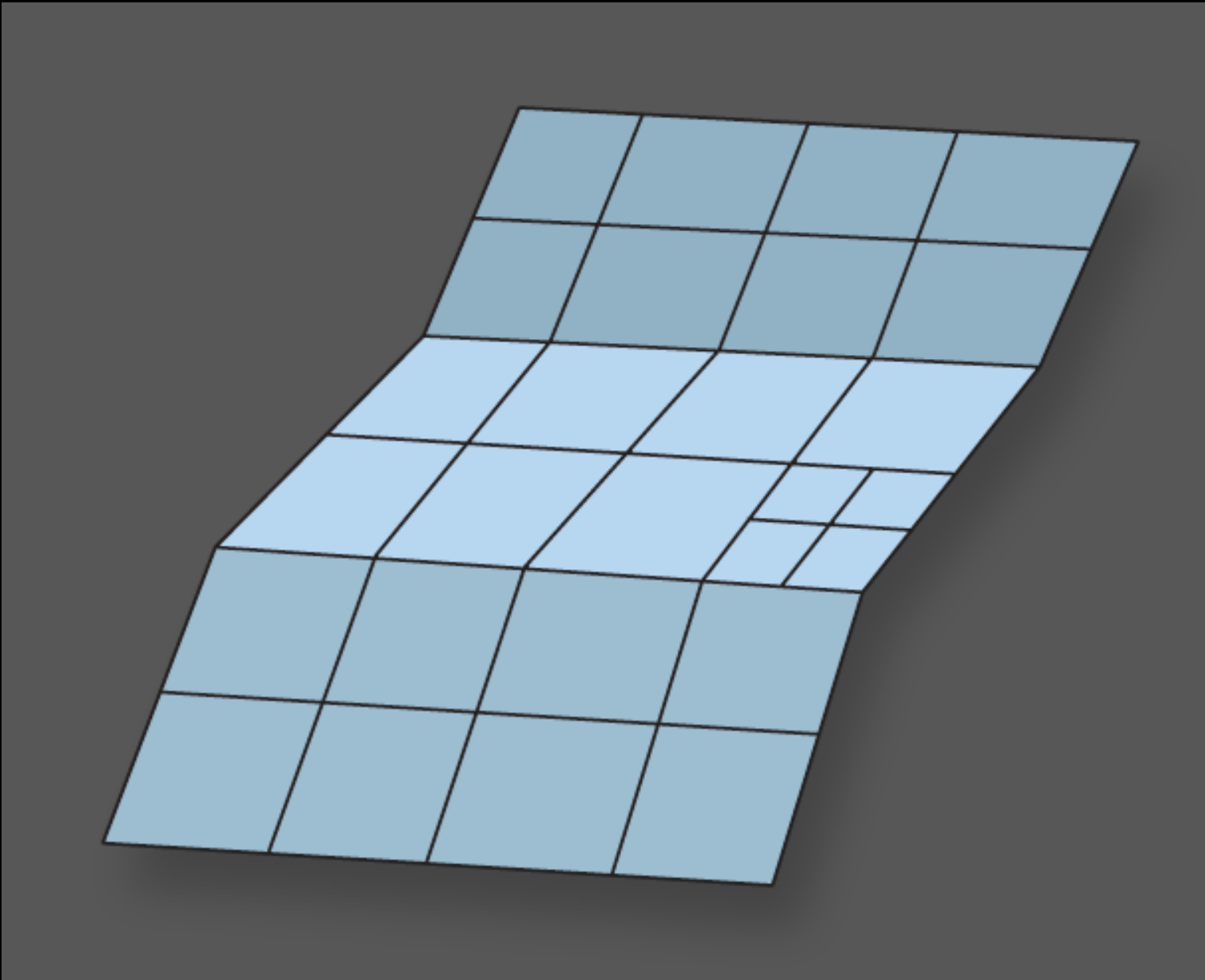
Problem Discovery





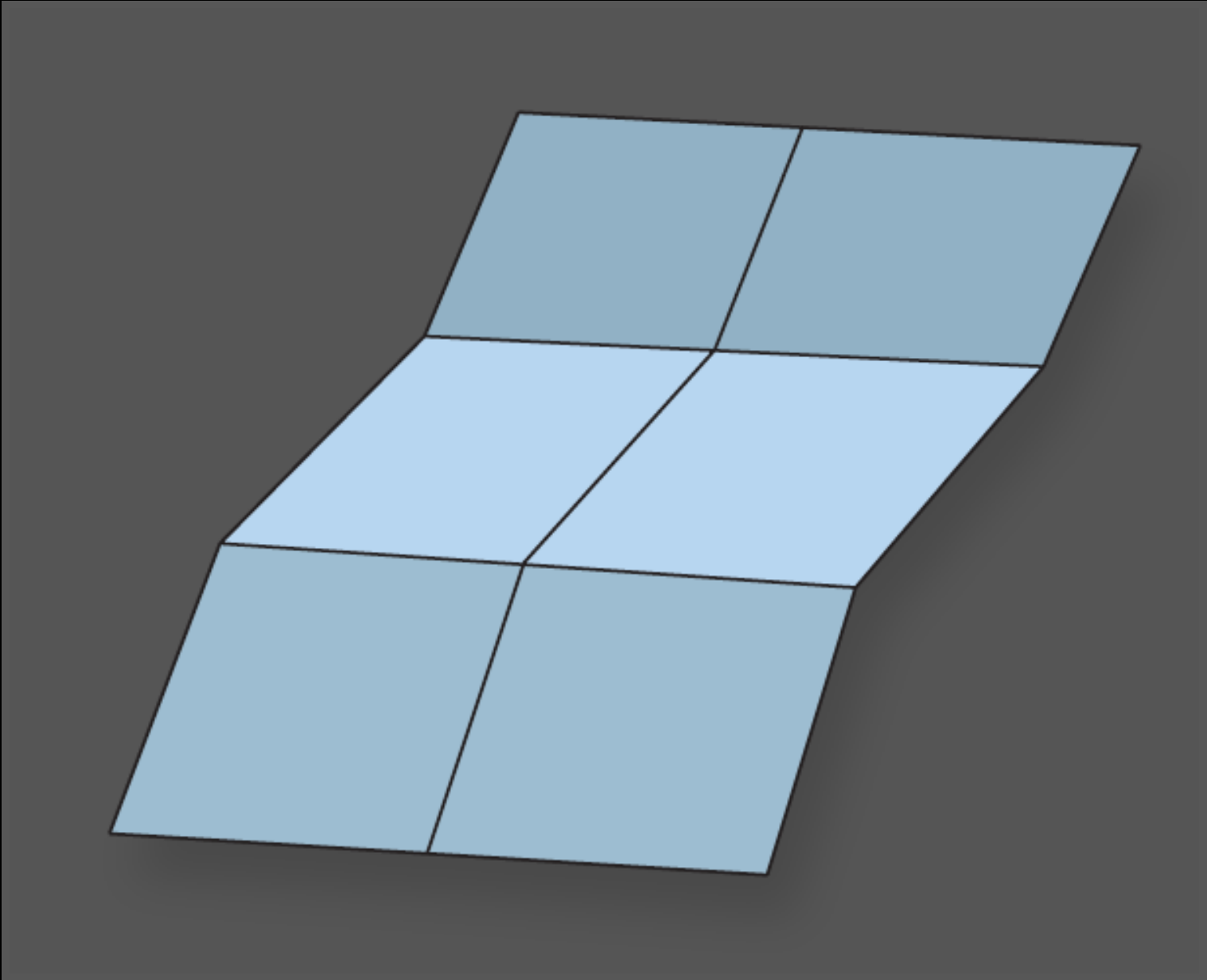
Problem Discovery





Overview of Simplification





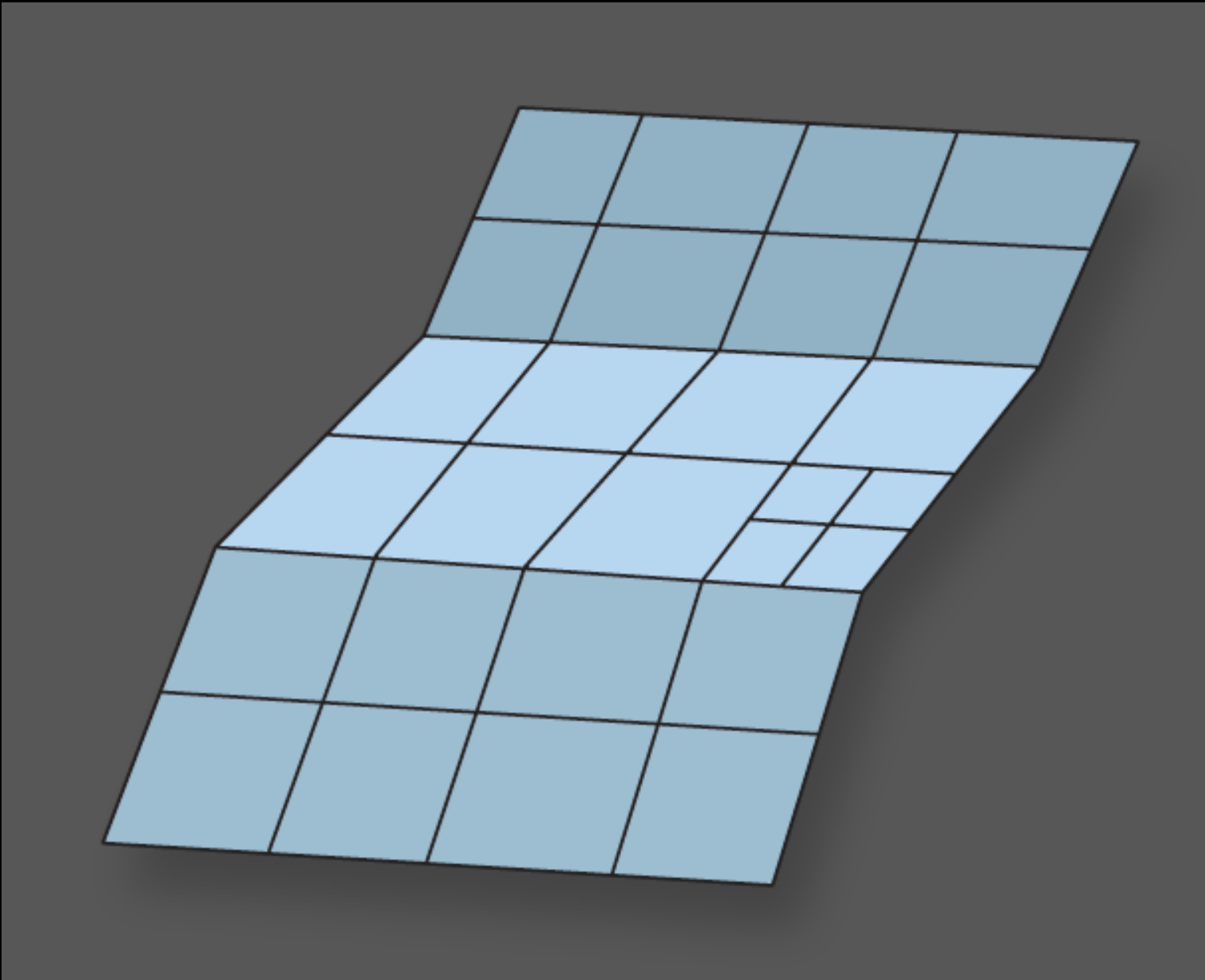
Overview of Simplification





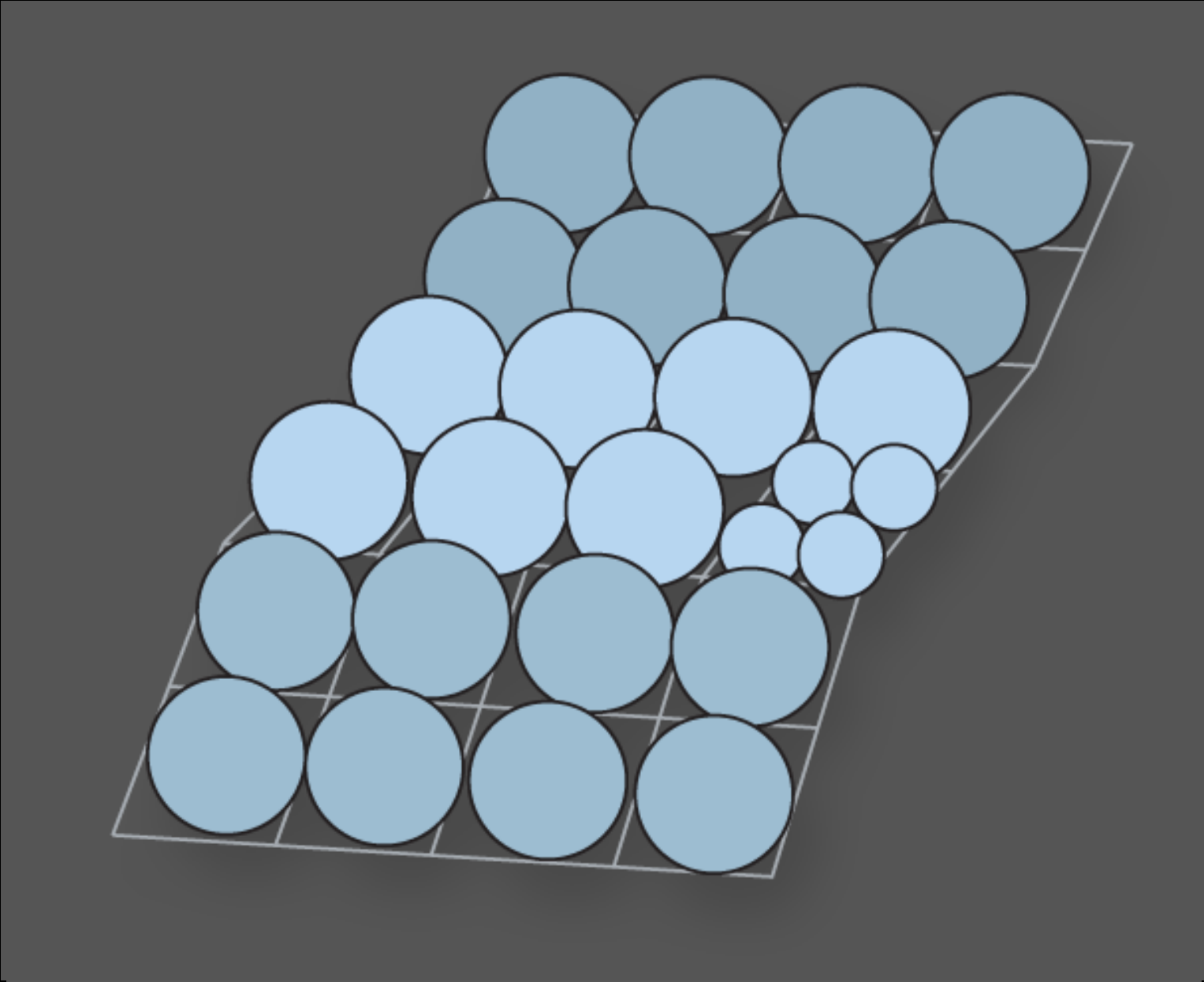
Overview of Simplification





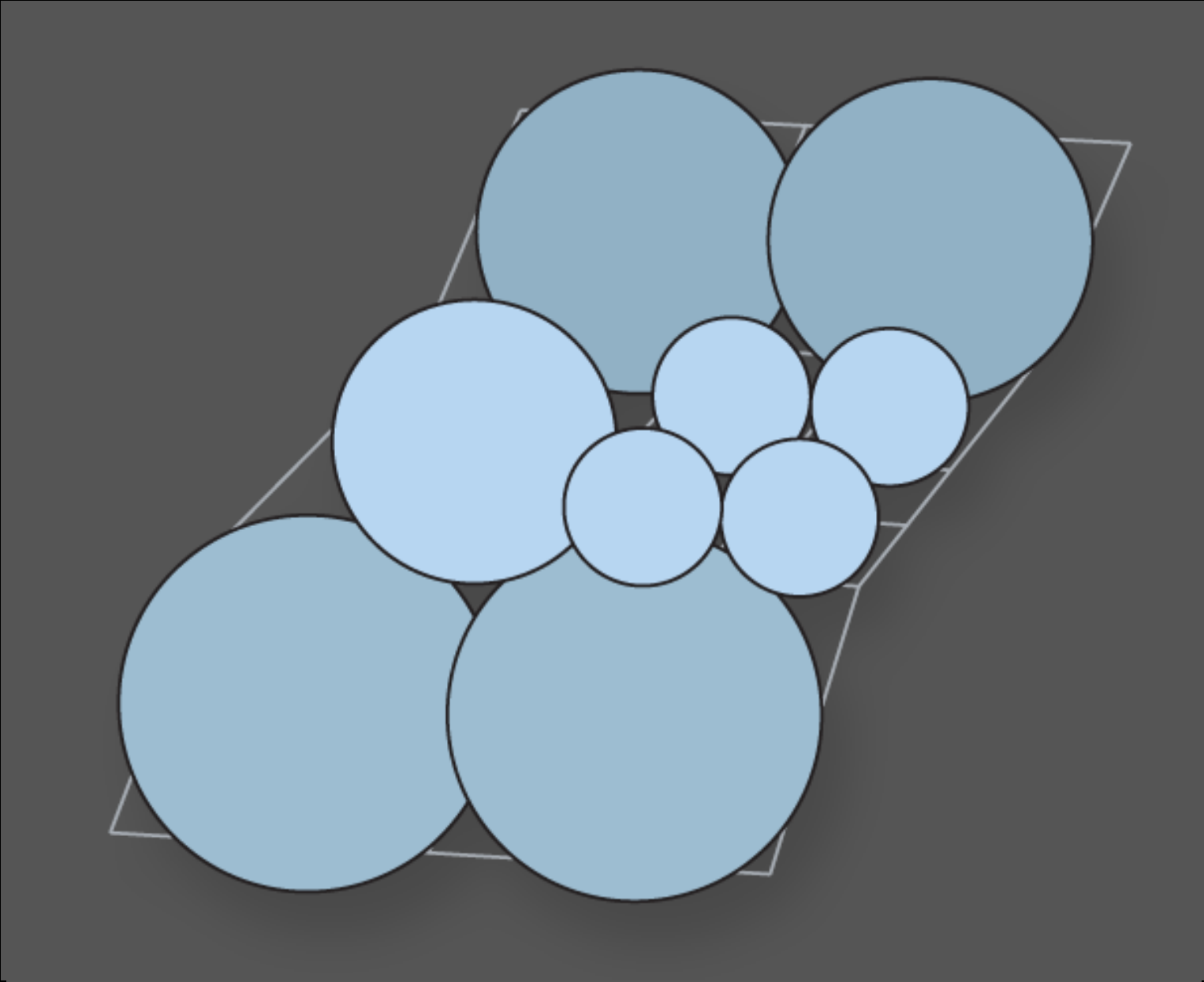
Overview of Simplification





Overview of Simplification





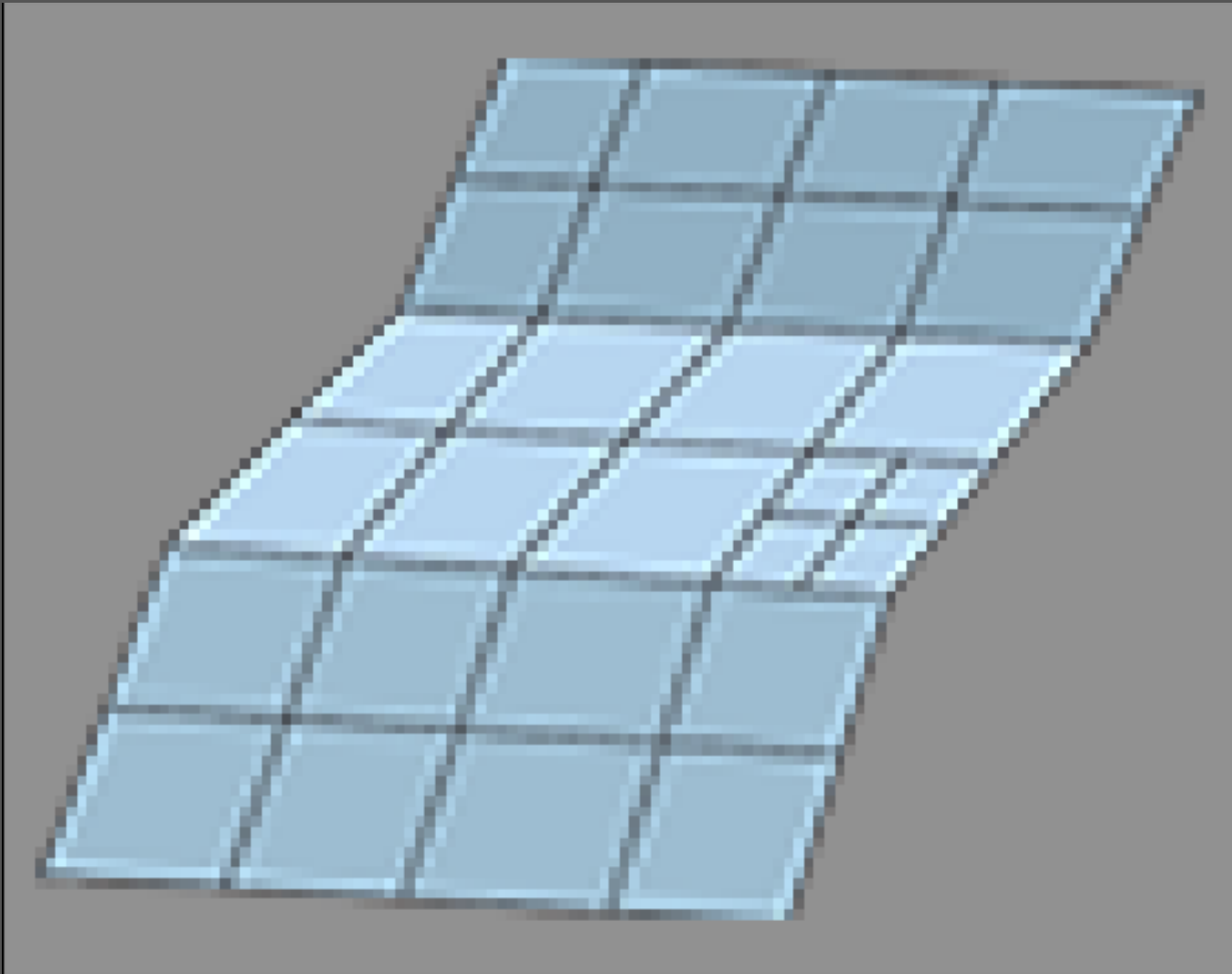
Overview of Simplification





Overview of Simplification





Overview of Simplification



Pixar's Cars Teaser



Problem Discovery

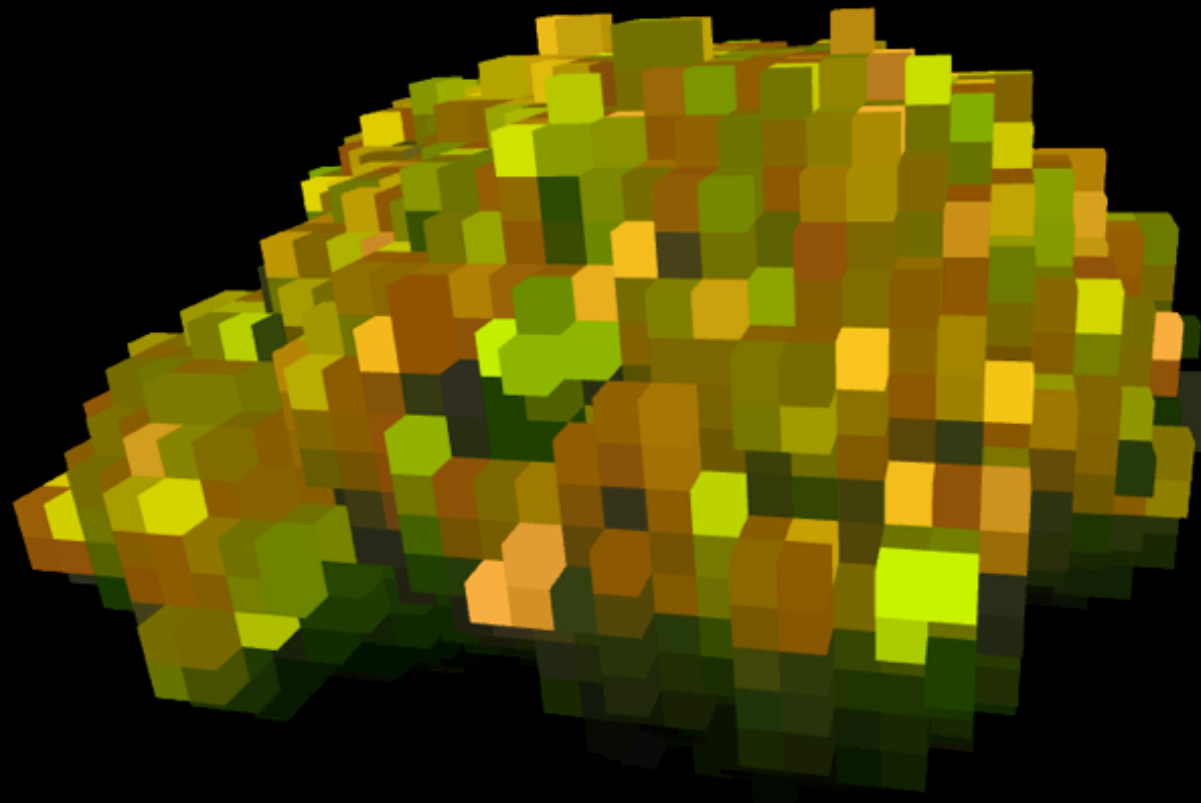


Pixar's Cars Teaser



Problem Discovery

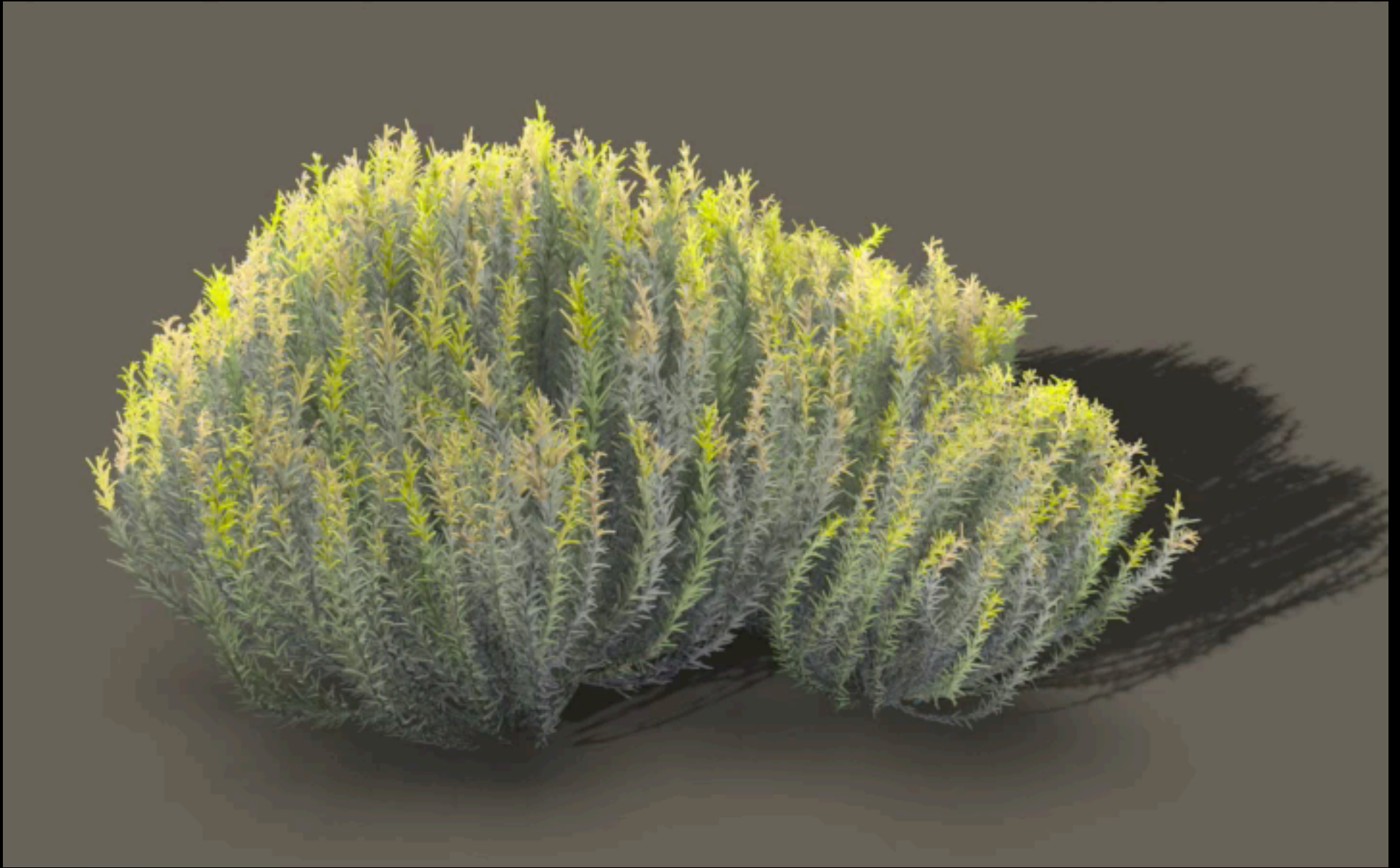




Level: 2

Overview of Simplification





Overview of Simplification



Solution Requirements



Automatic

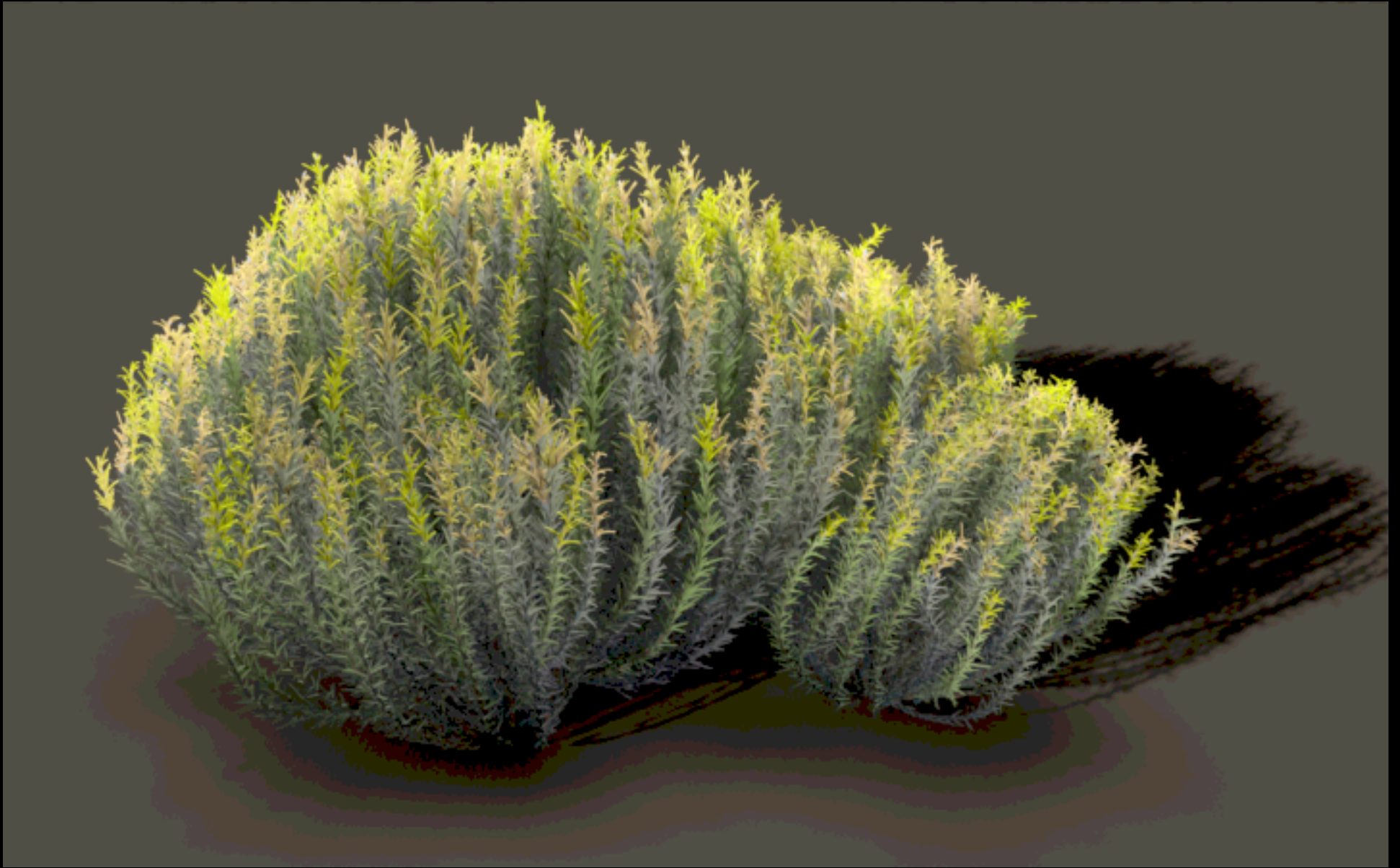


Solution Requirements



Animate-able





Do you really need that much detail?





Do you really need that much detail?

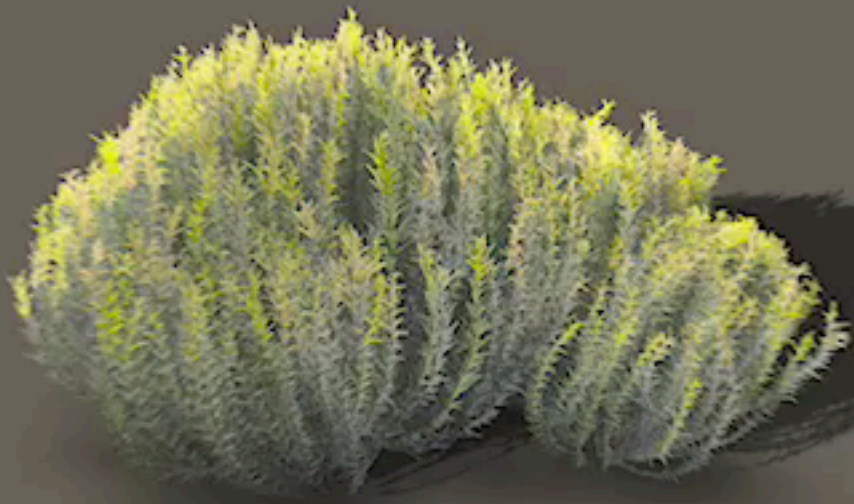




Do you really need that much detail?

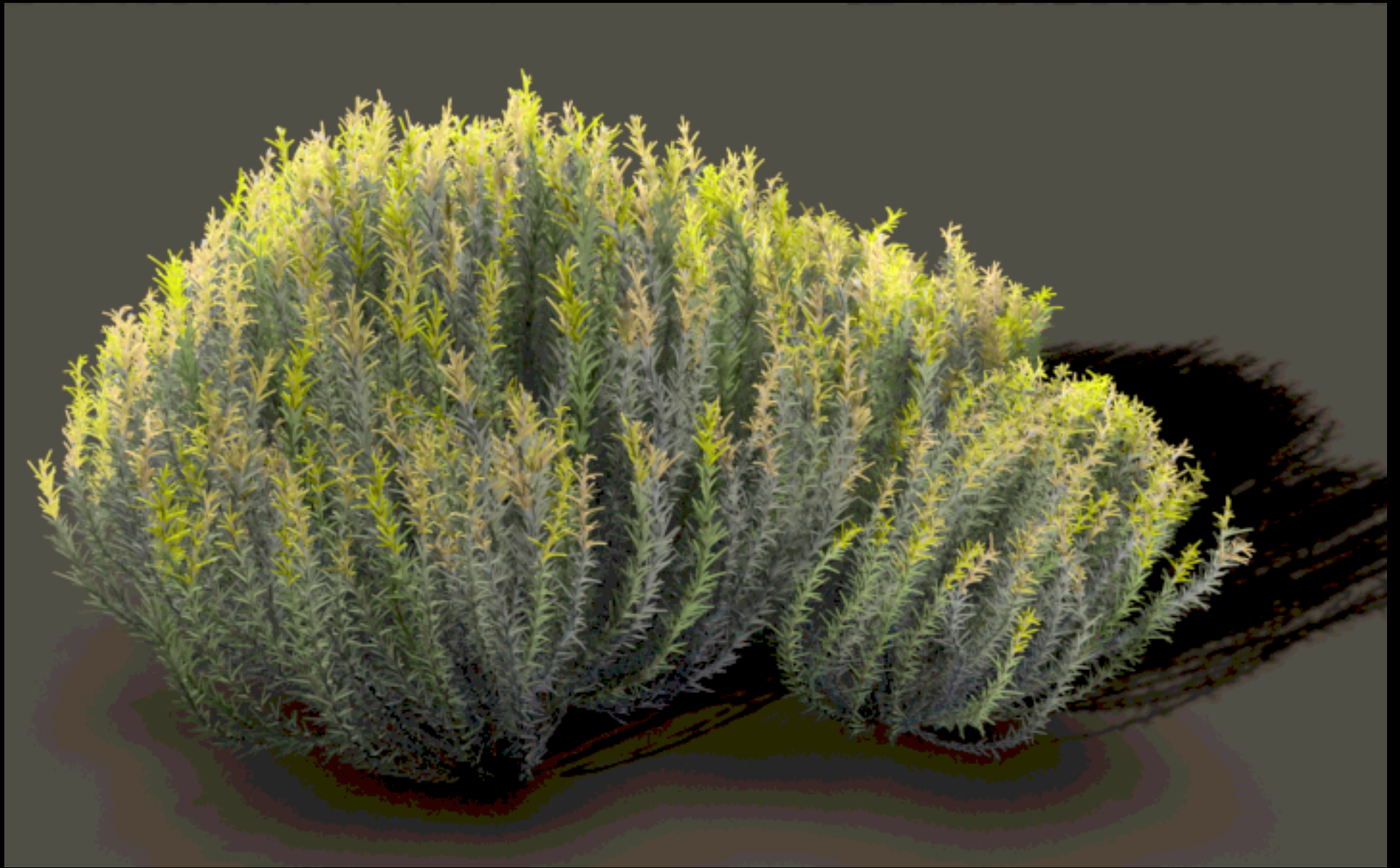


Stochastic “Pruning”



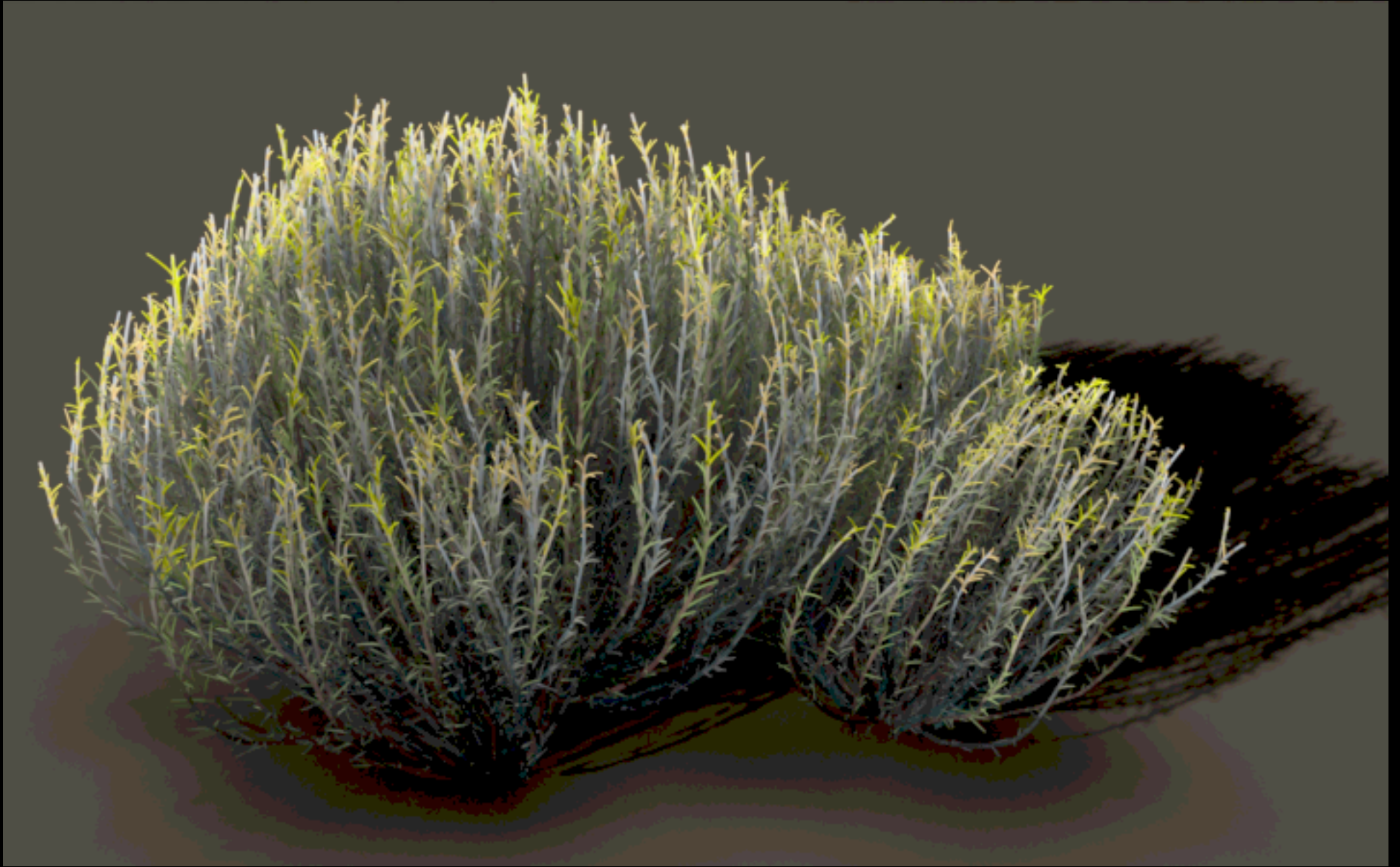
Detail Selection





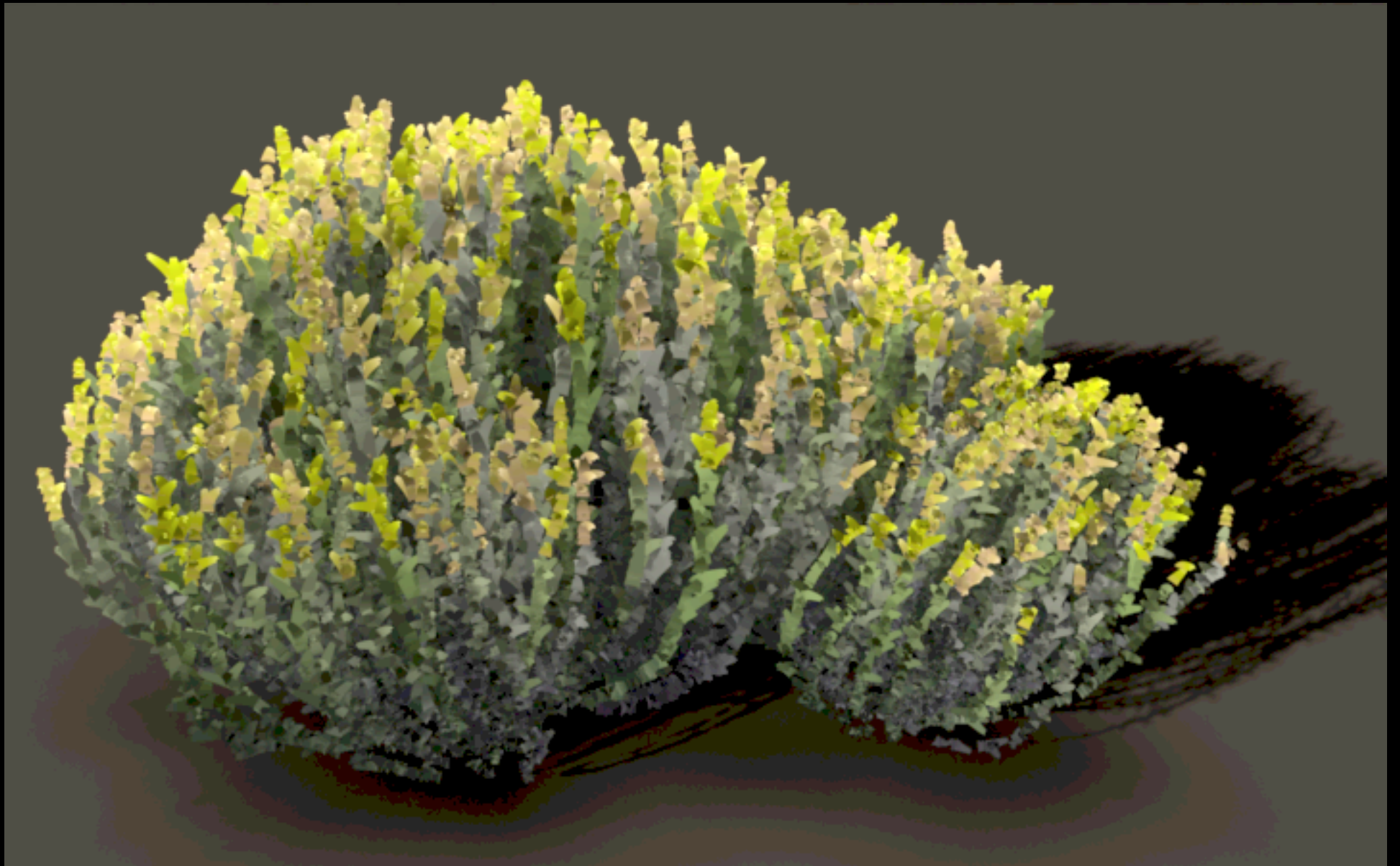
Area Preservation





Area Preservation

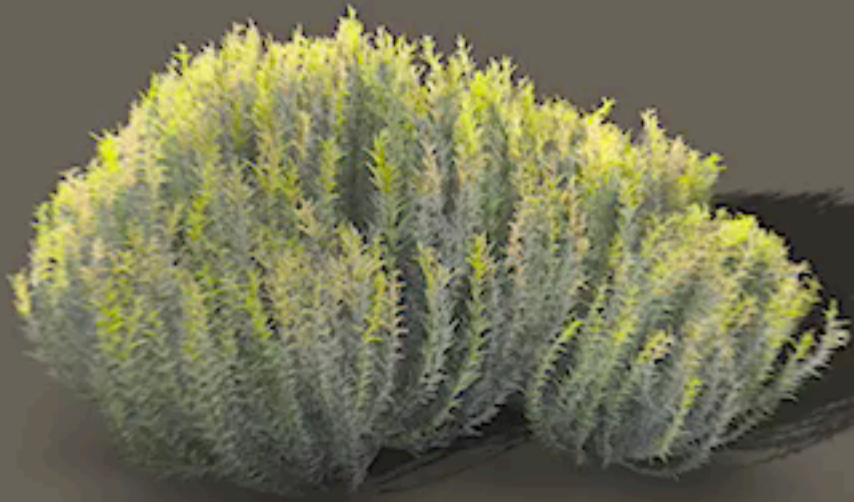




Area Preservation

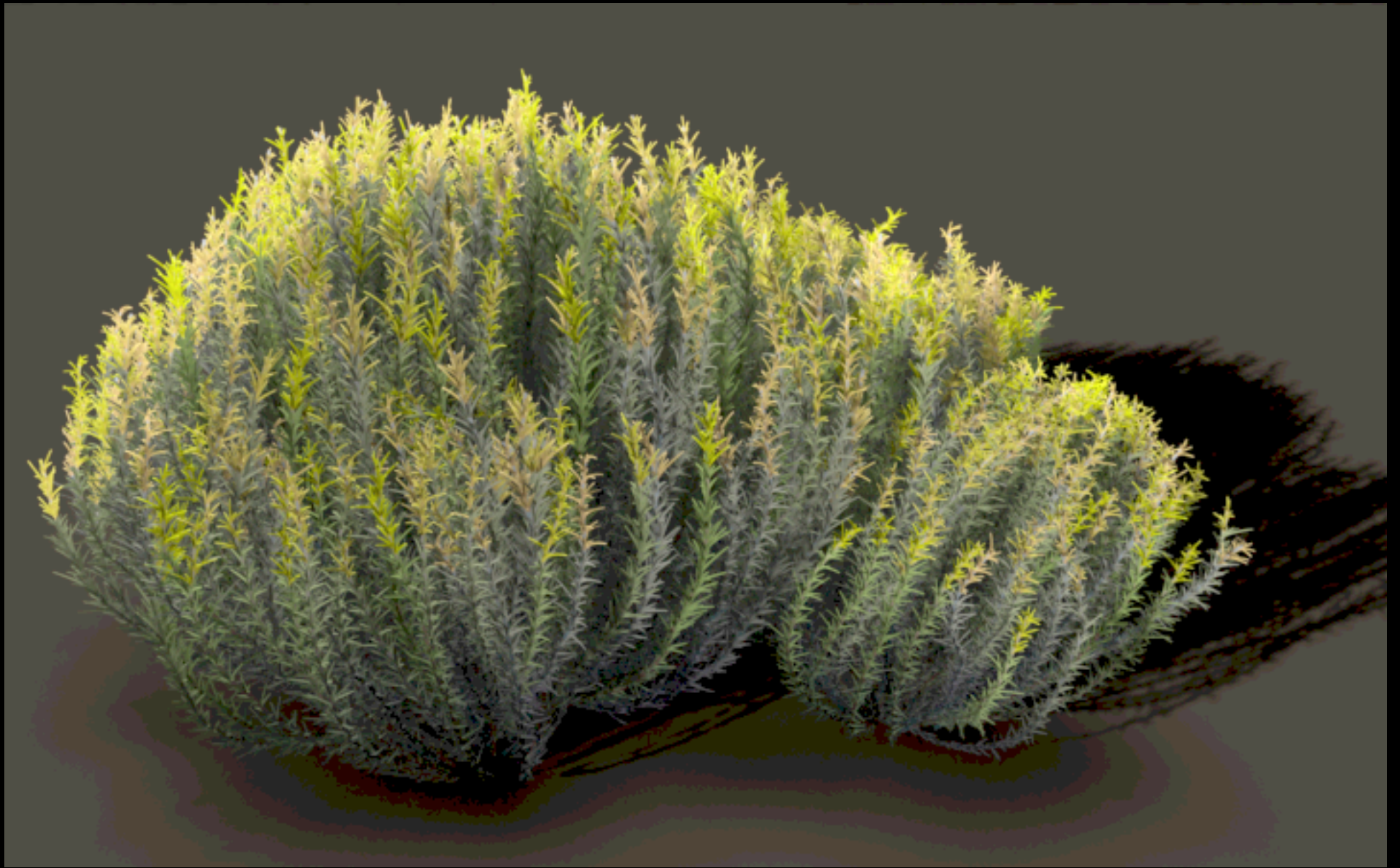


Fattening Neighbors



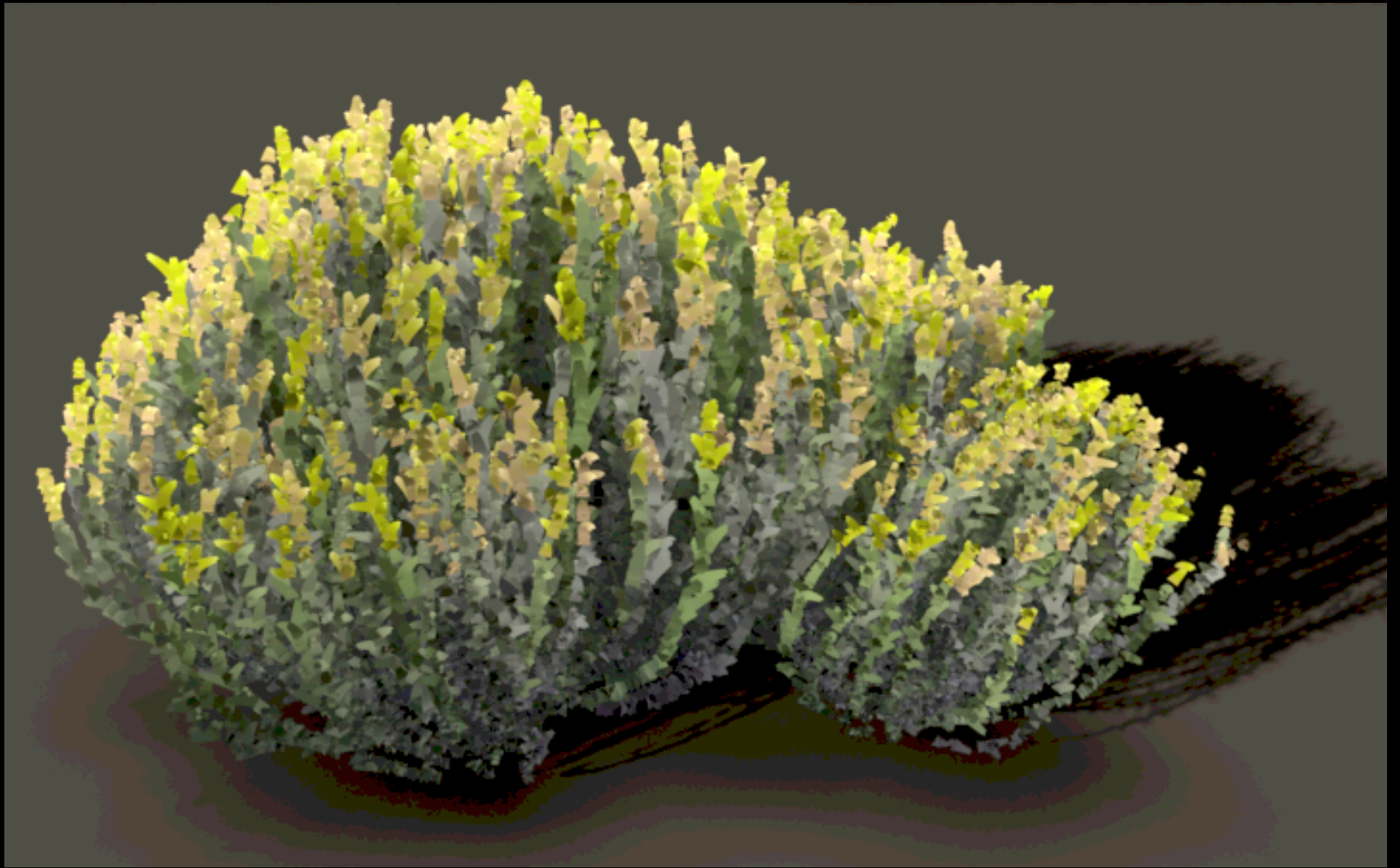
Area Preservation





Contrast Compensation

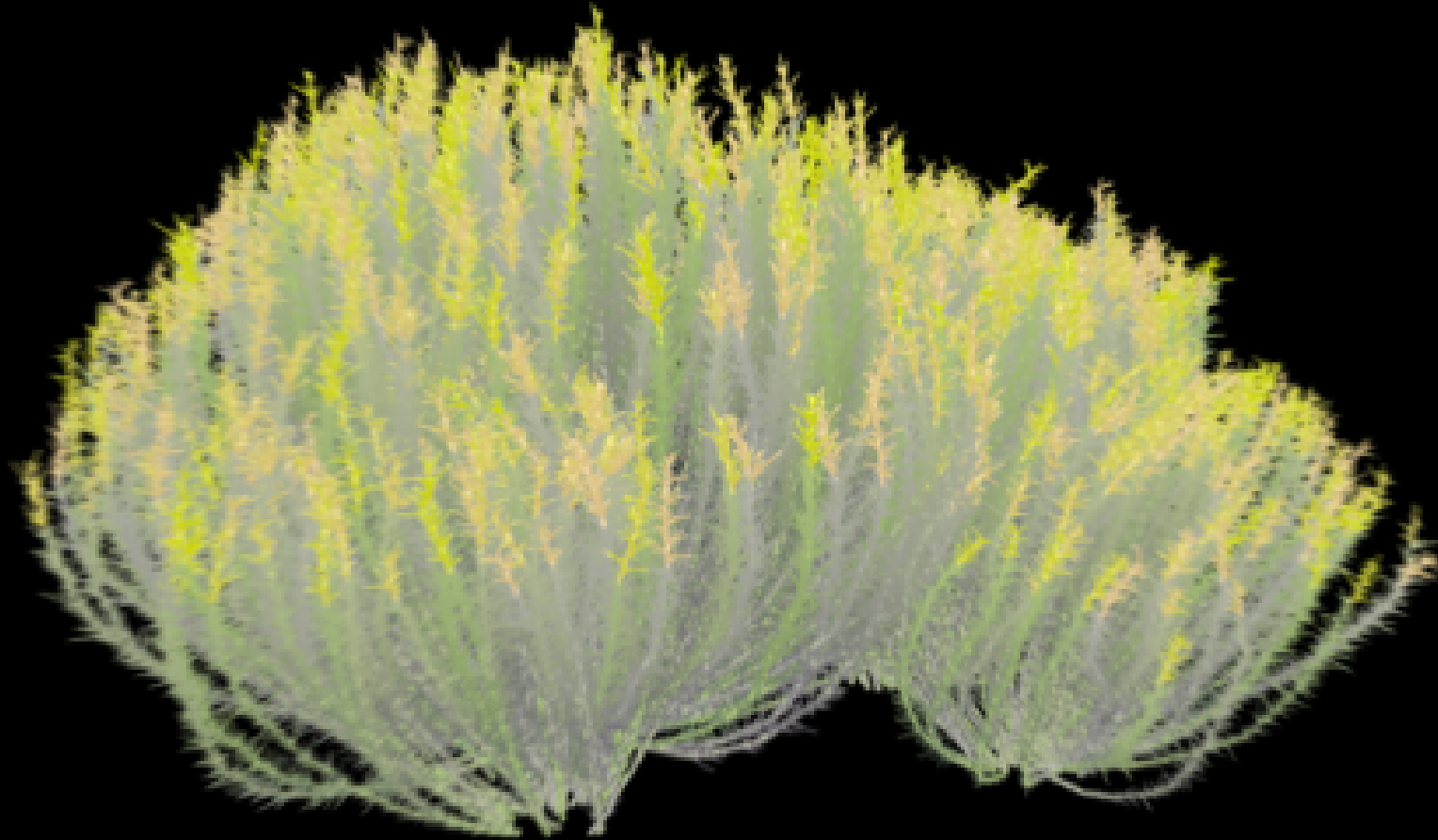




Contrast Compensation



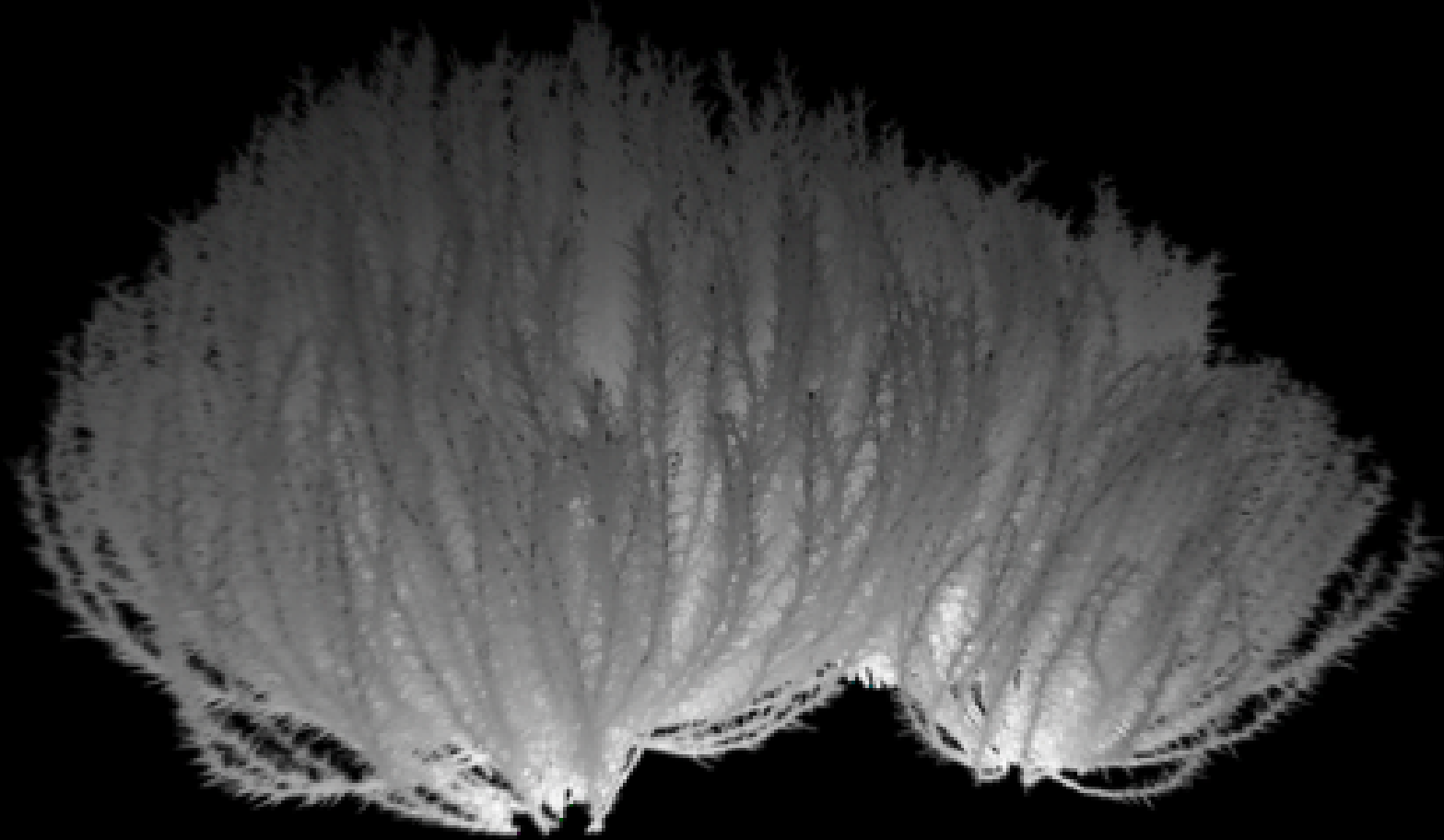
Shading Compensation



Contrast Compensation

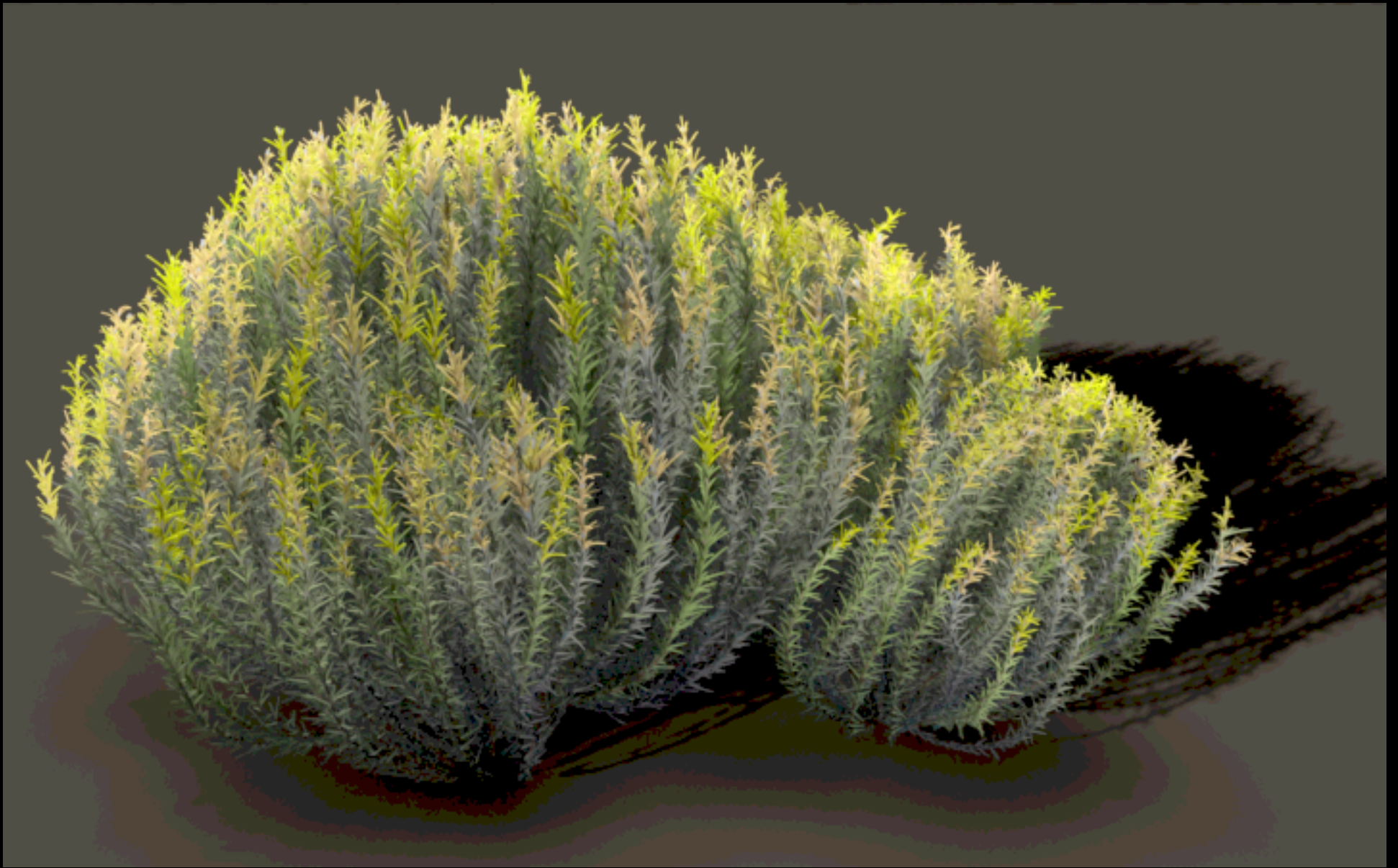


Shading Compensation



Contrast Compensation





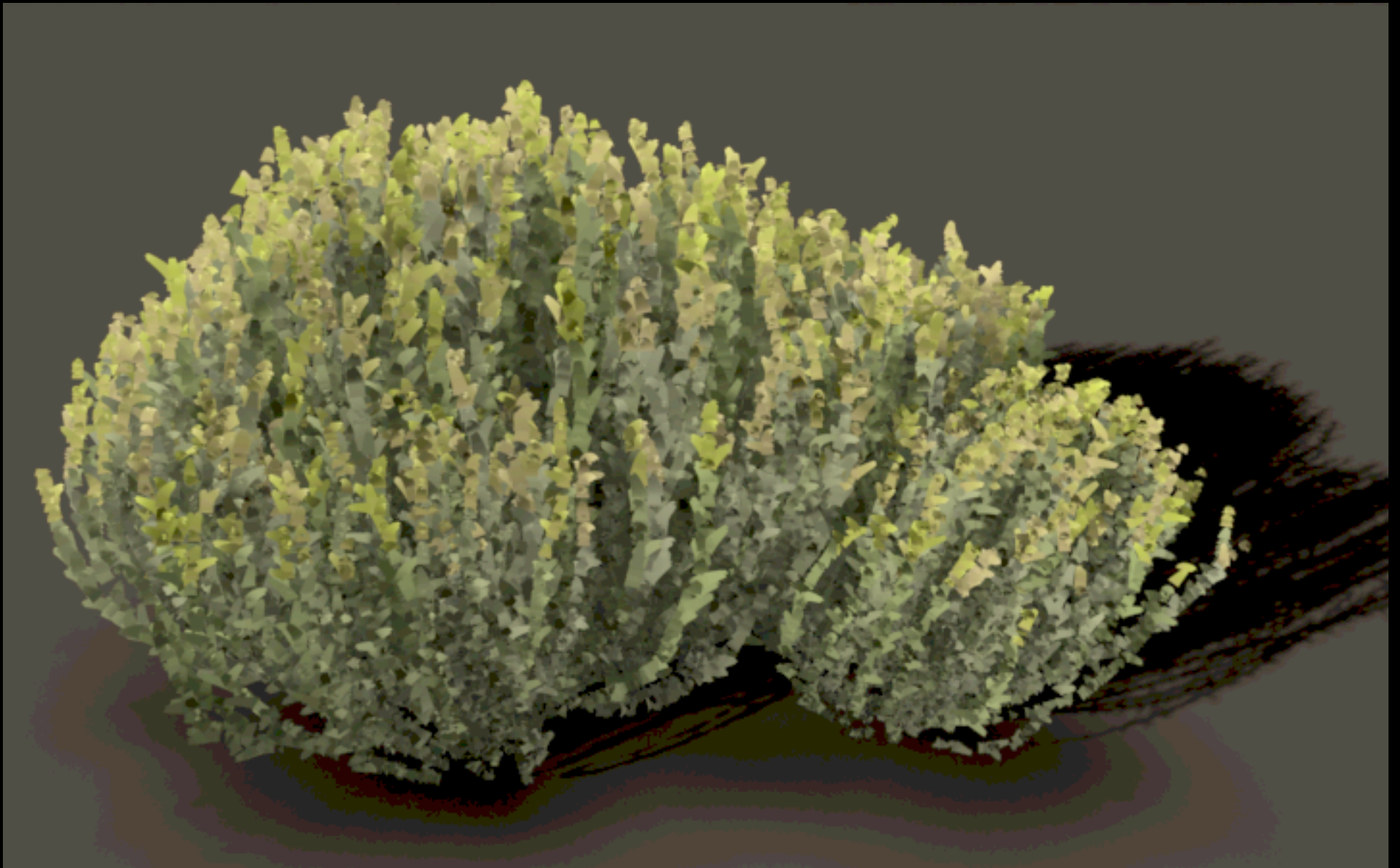
Contrast Compensation





Contrast Compensation

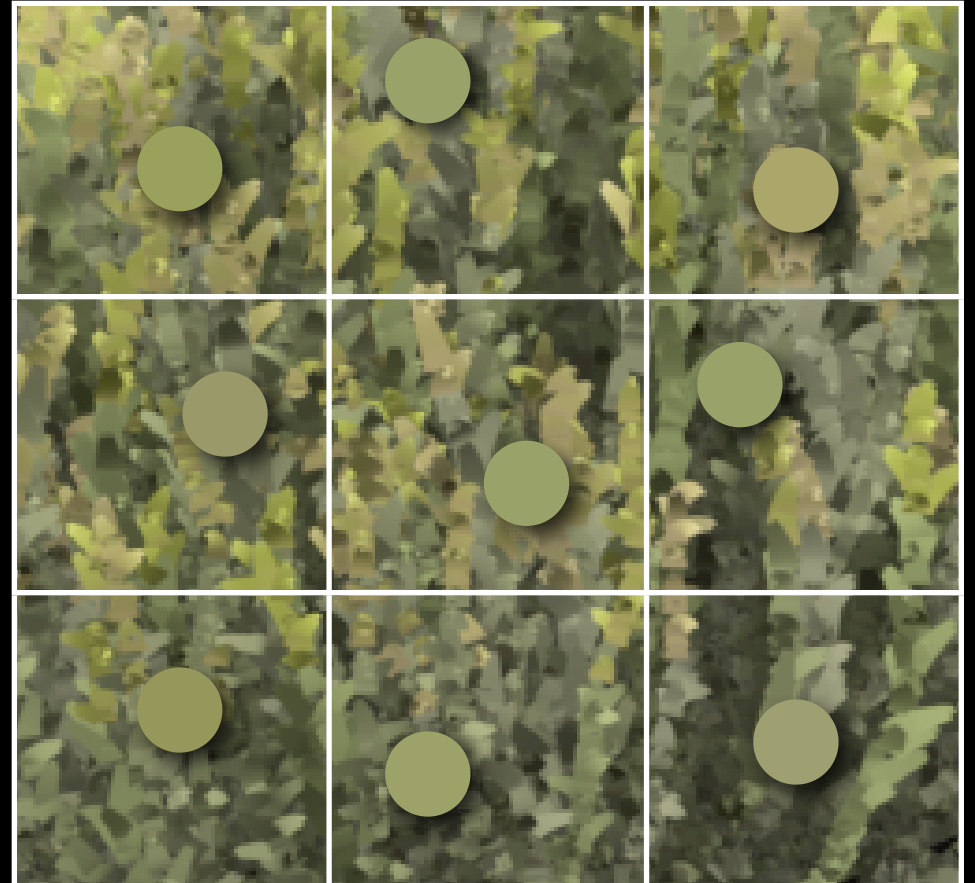




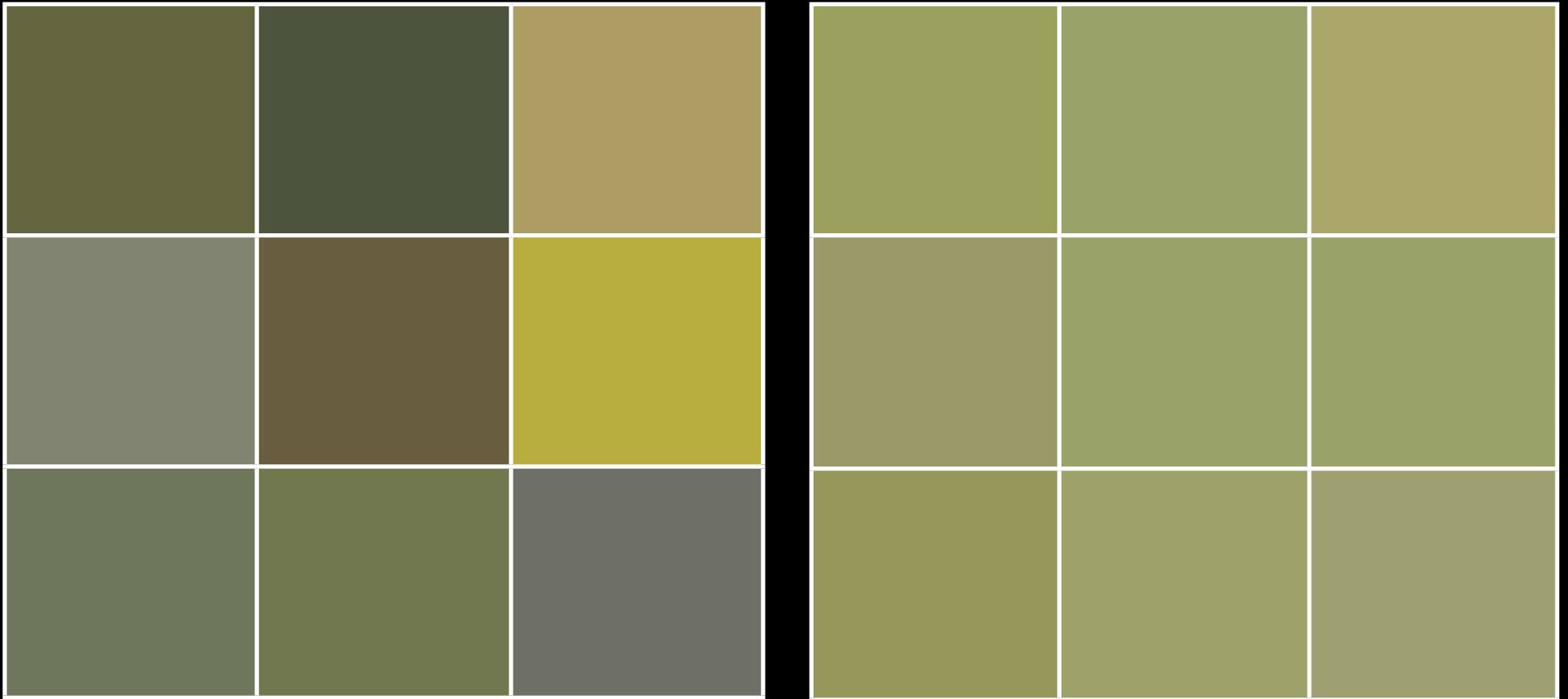
Contrast Compensation



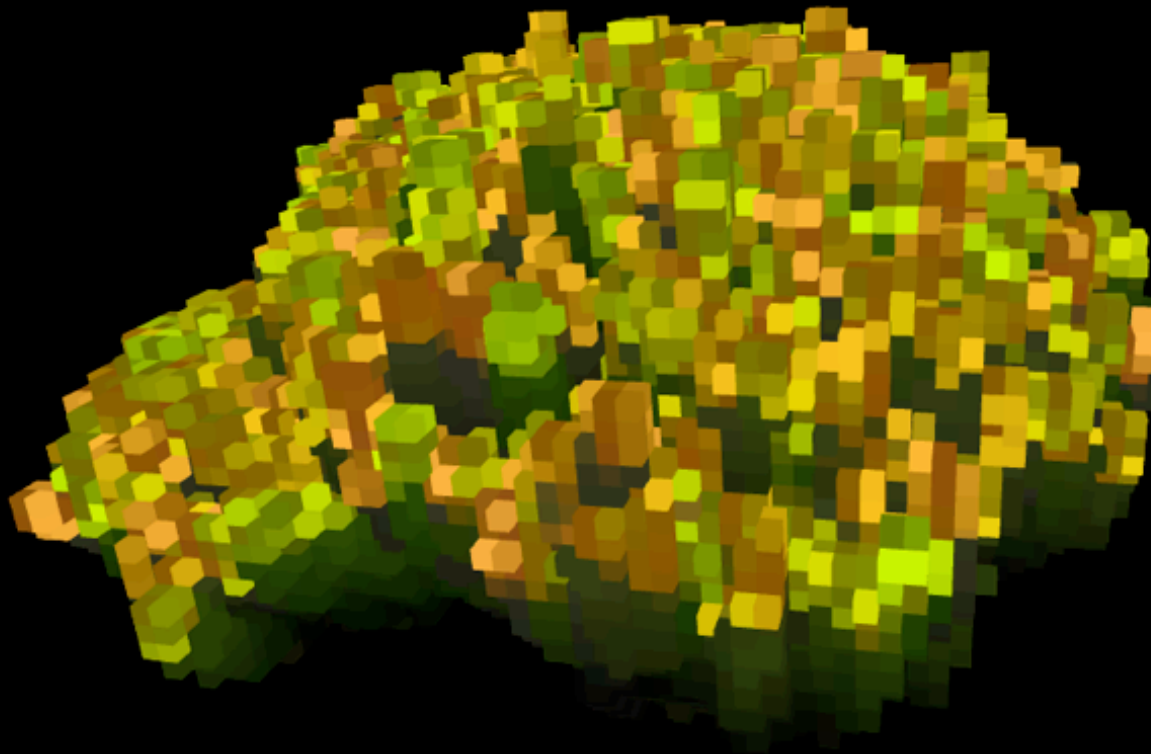
Contrast Compensation



Contrast Compensation



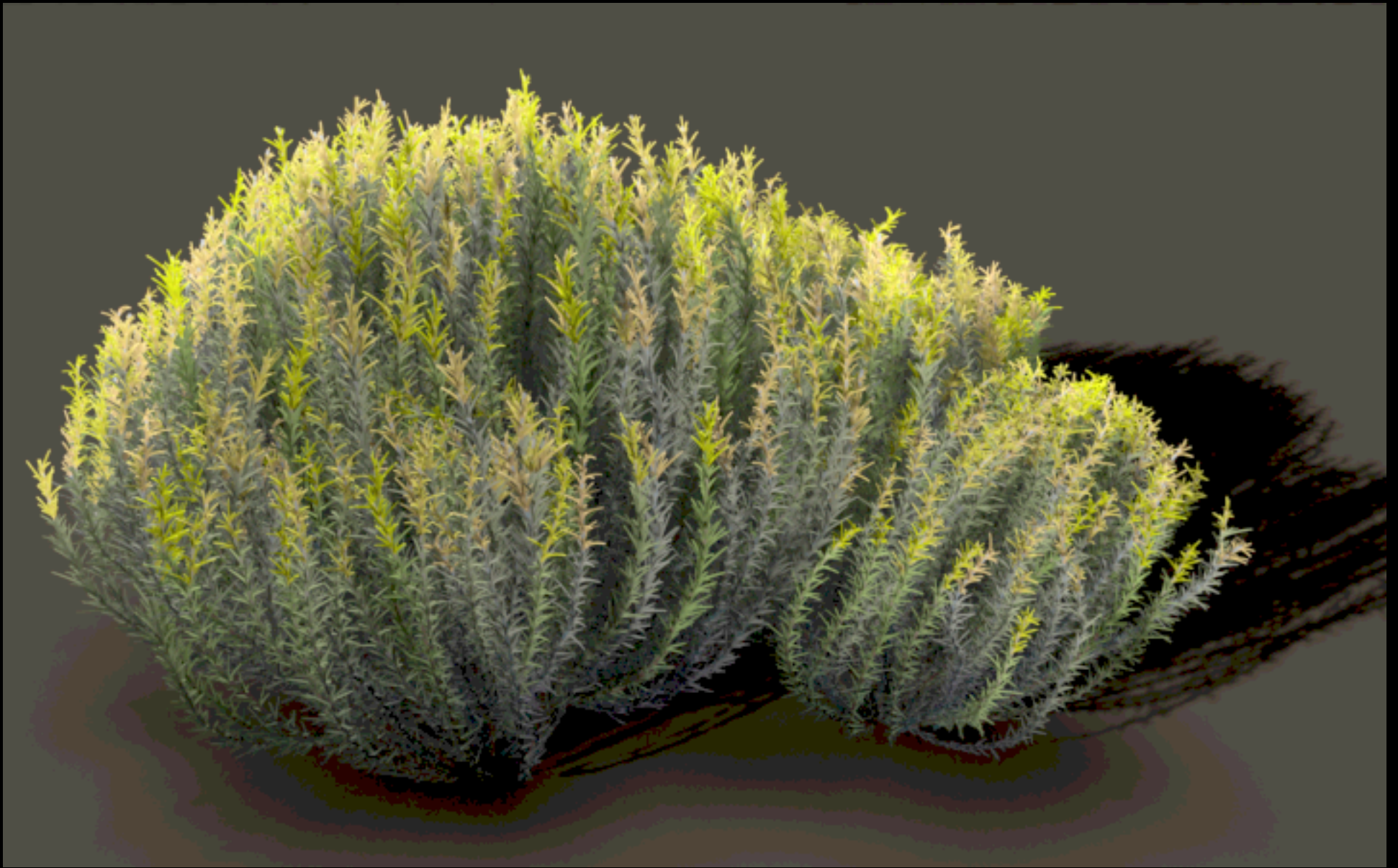
We can do better than the renderer



Level: 3

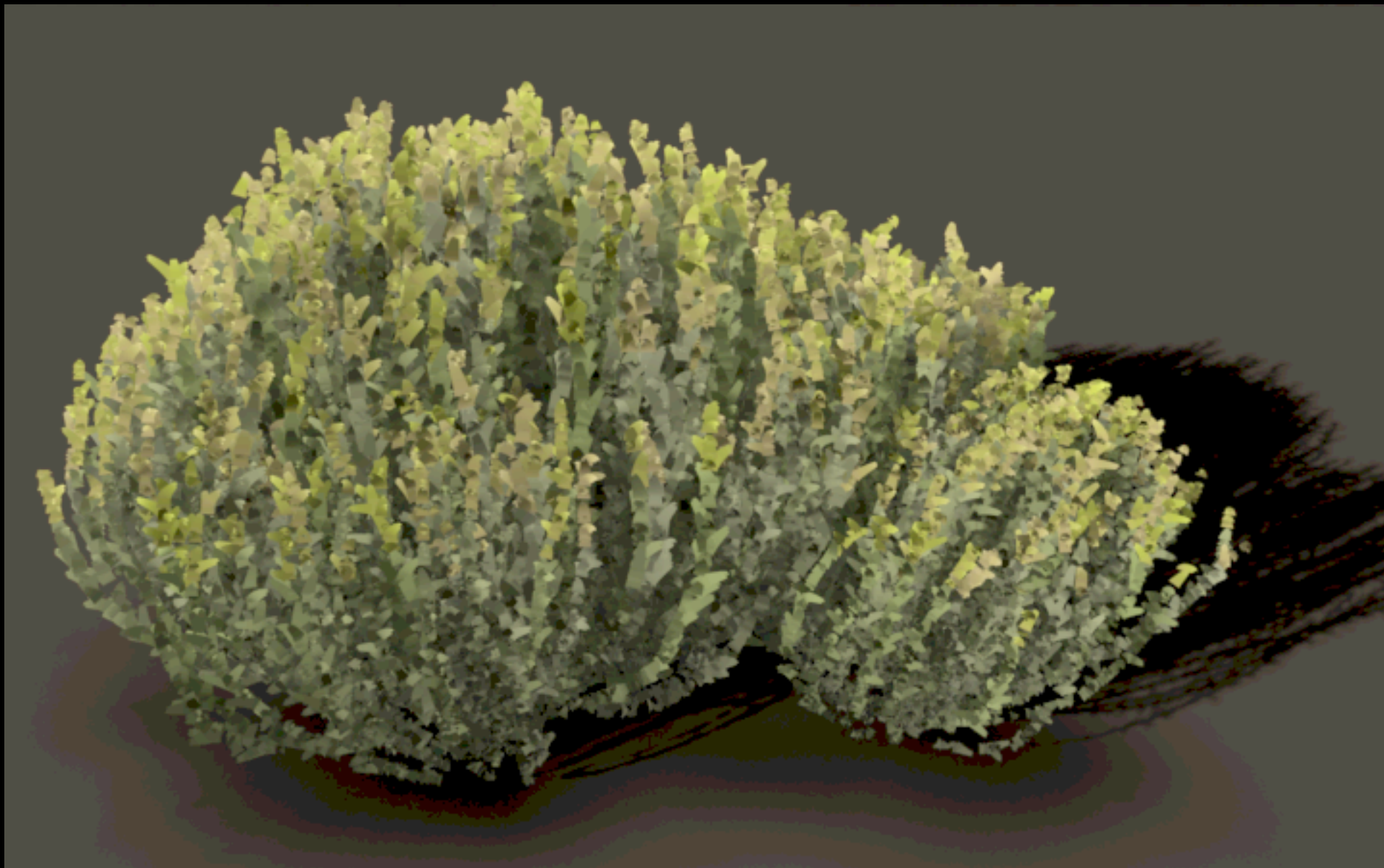
Contrast Compensation





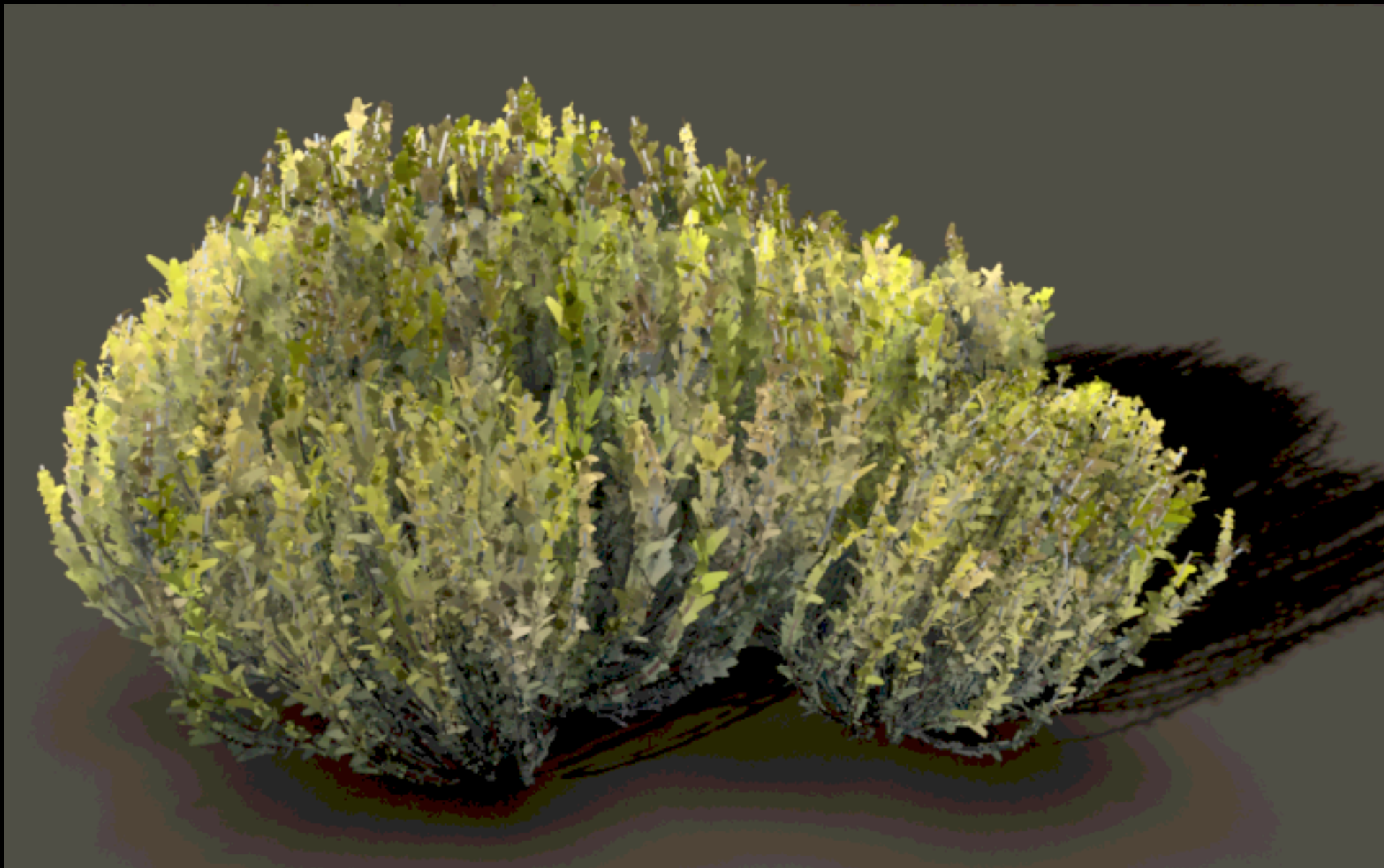
Contrast Compensation





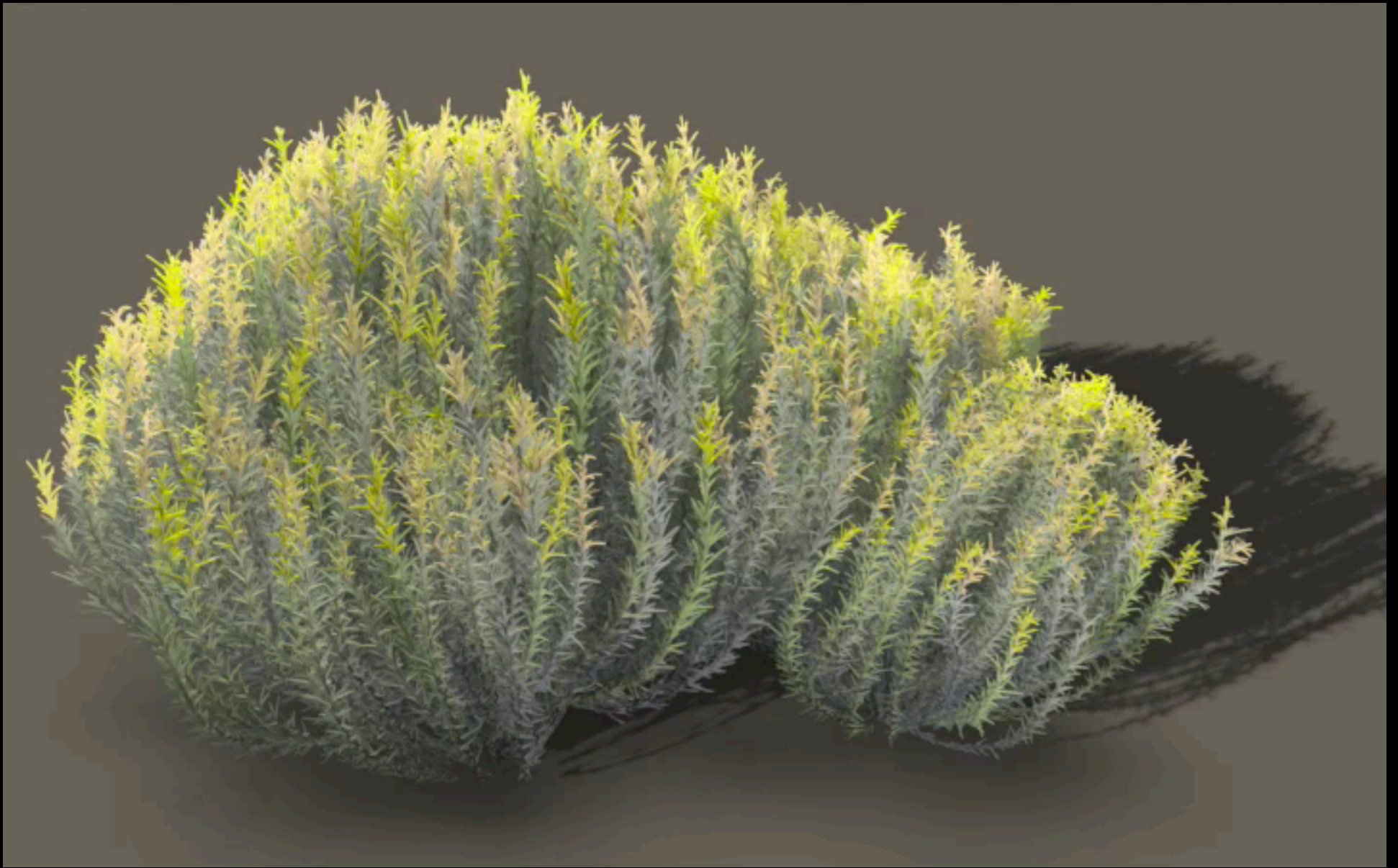
Contrast Compensation





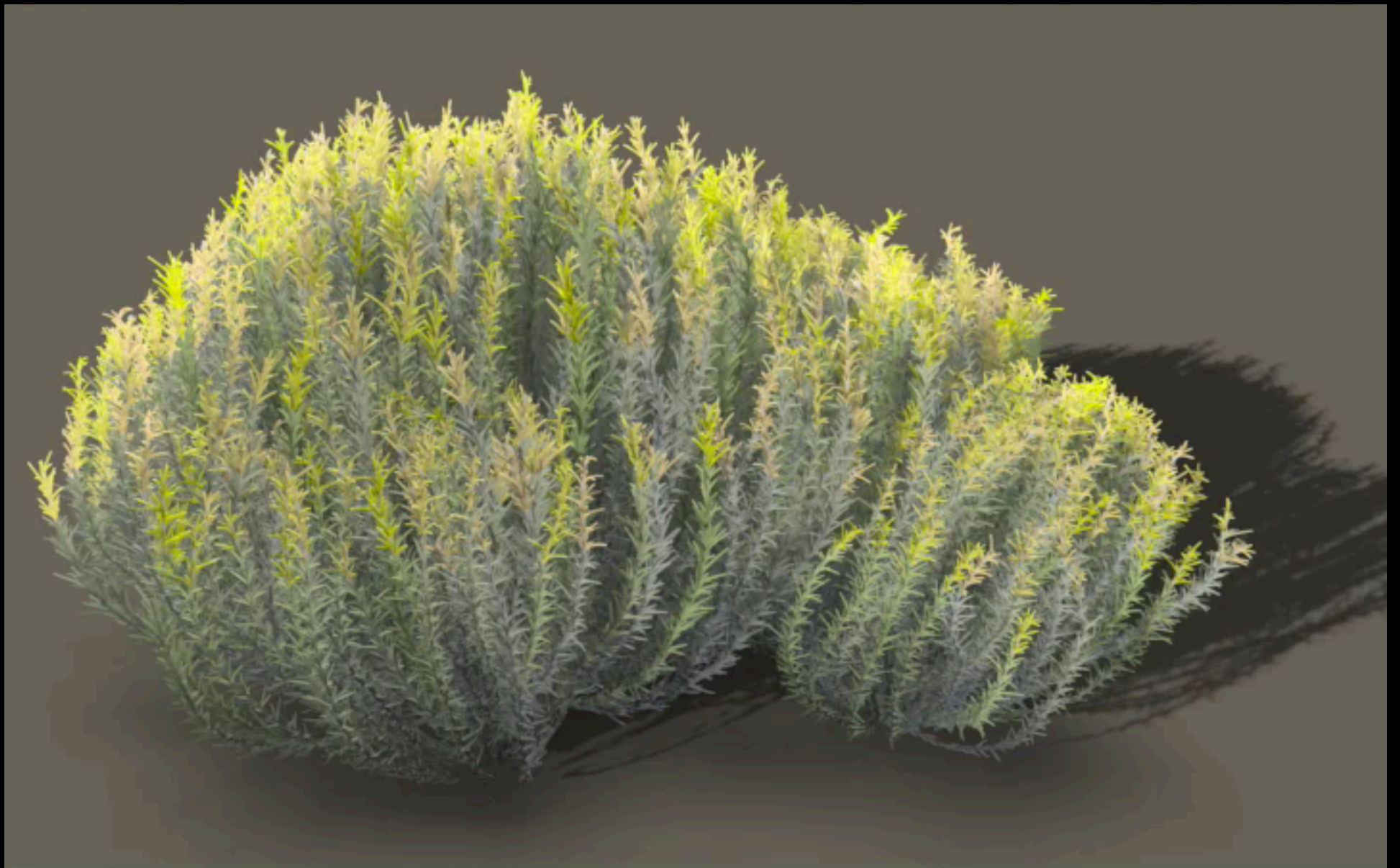
Contrast Compensation





Smooth Animation





Smooth Animation



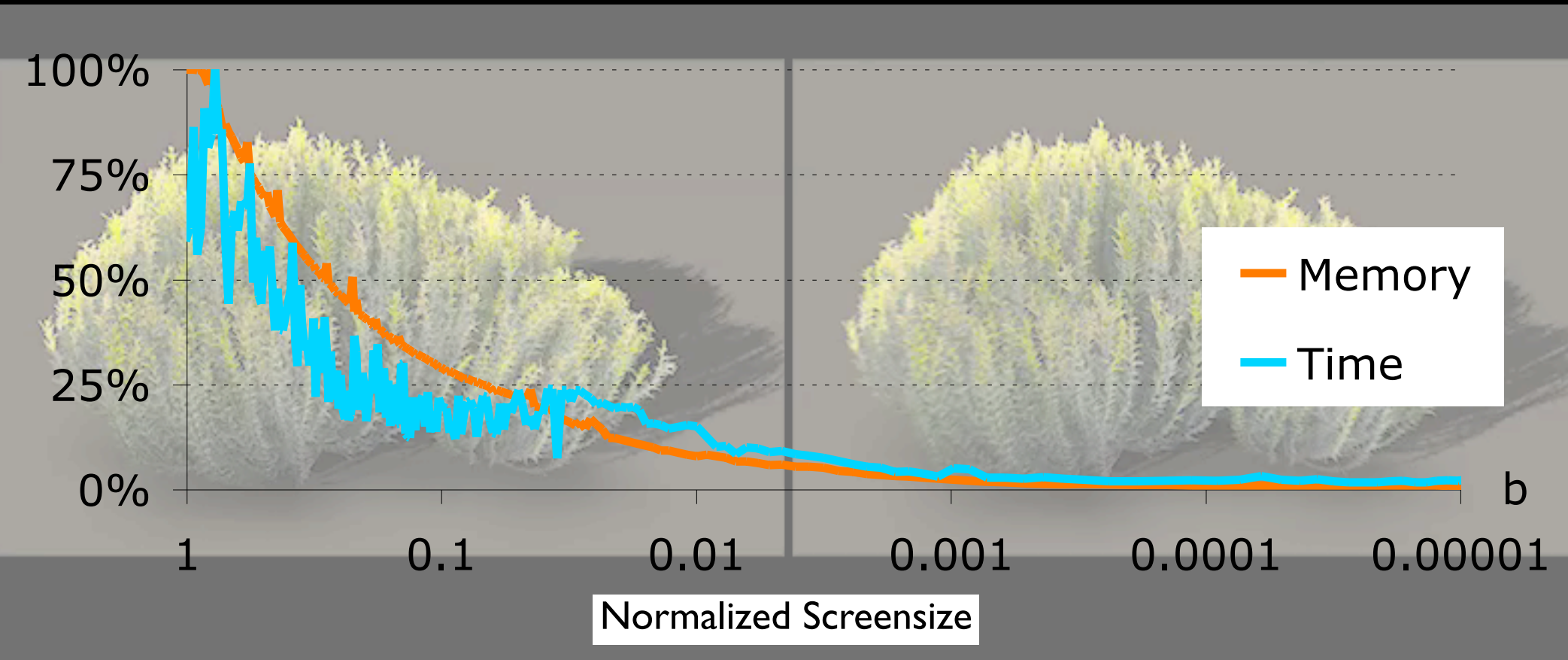
Visual Results



Sagebrush Results



Time / Memory Savings



Sagebrush Results

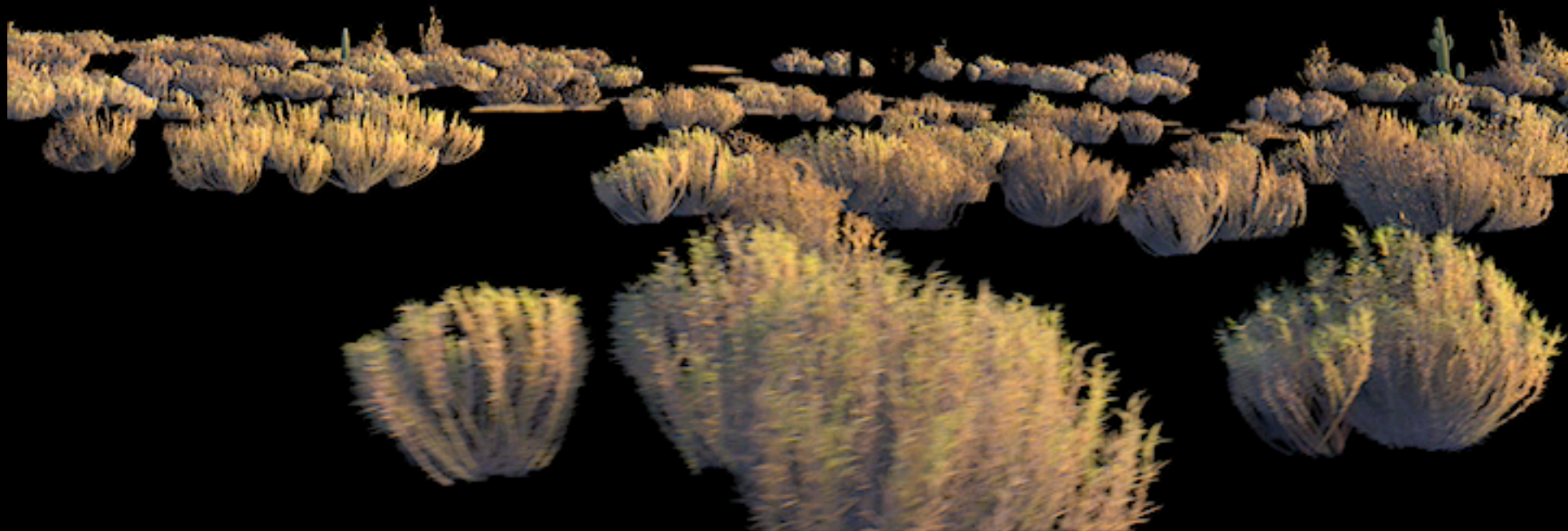




Fla's Cafe

HERE IT IS





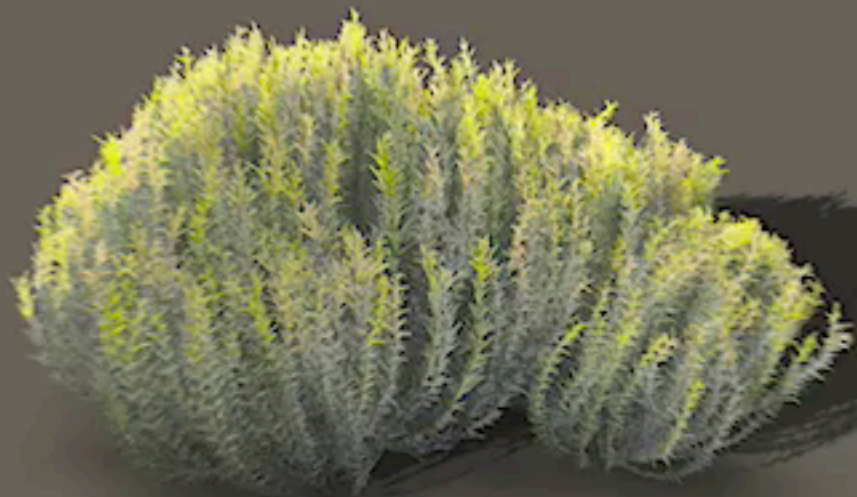
Ratatouille



How about Hair?



Detail Selection



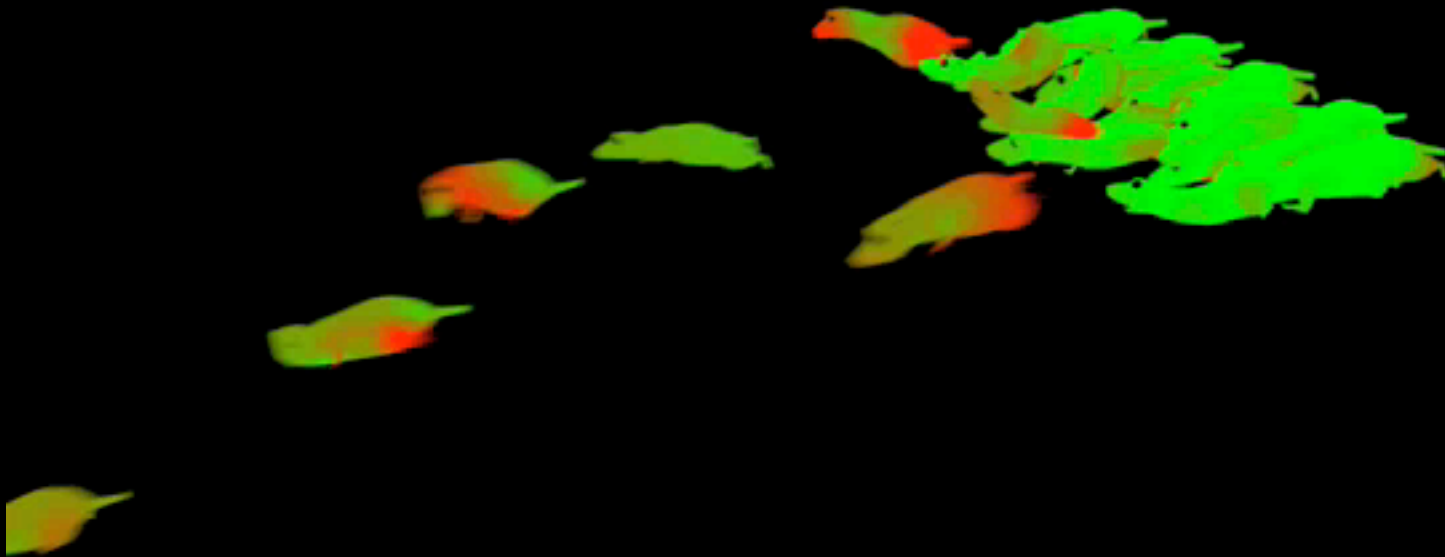
Motion Blur Simplification



Motion Blur Simplification



Motion Blur Simplification



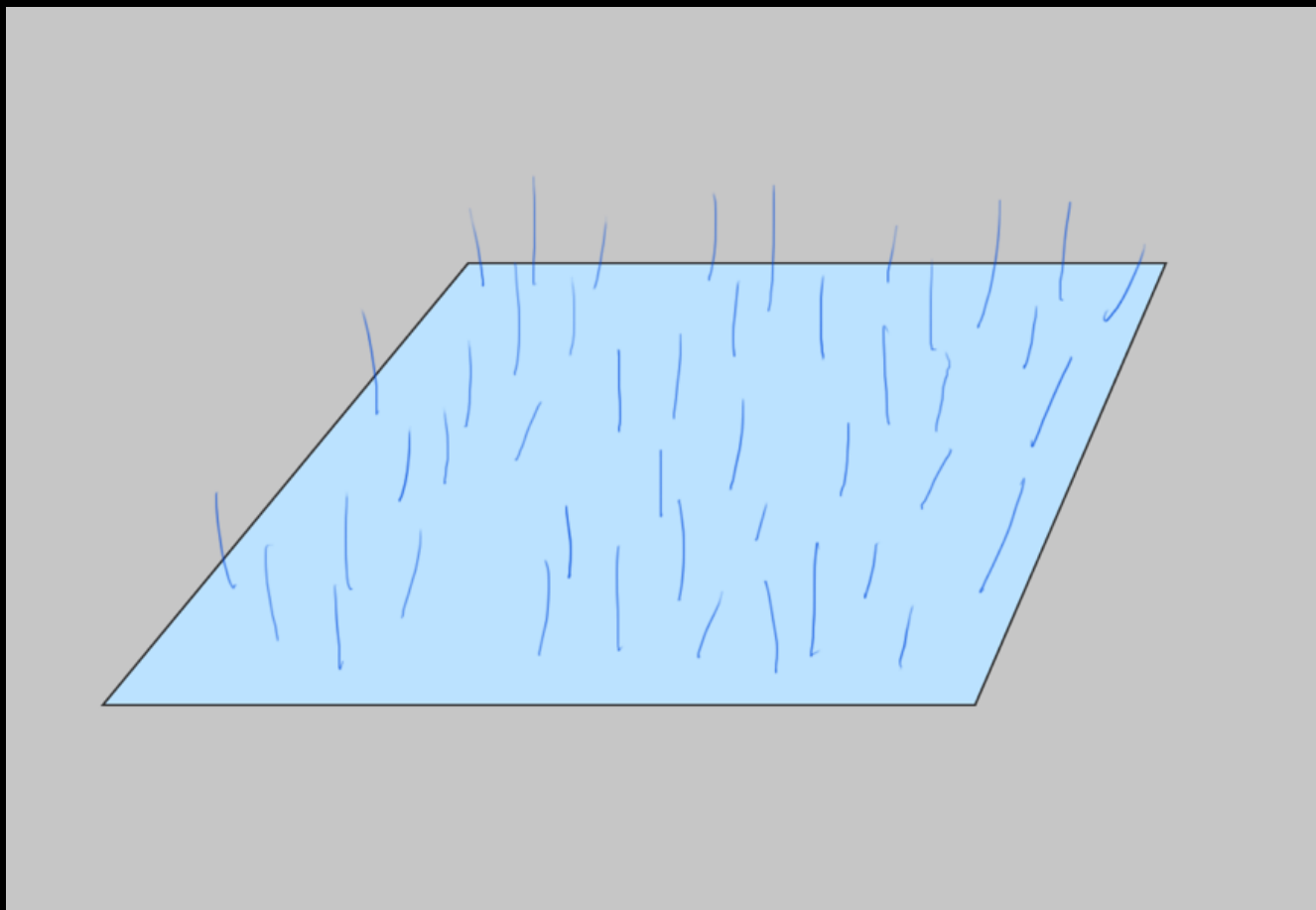
DOF Simplification



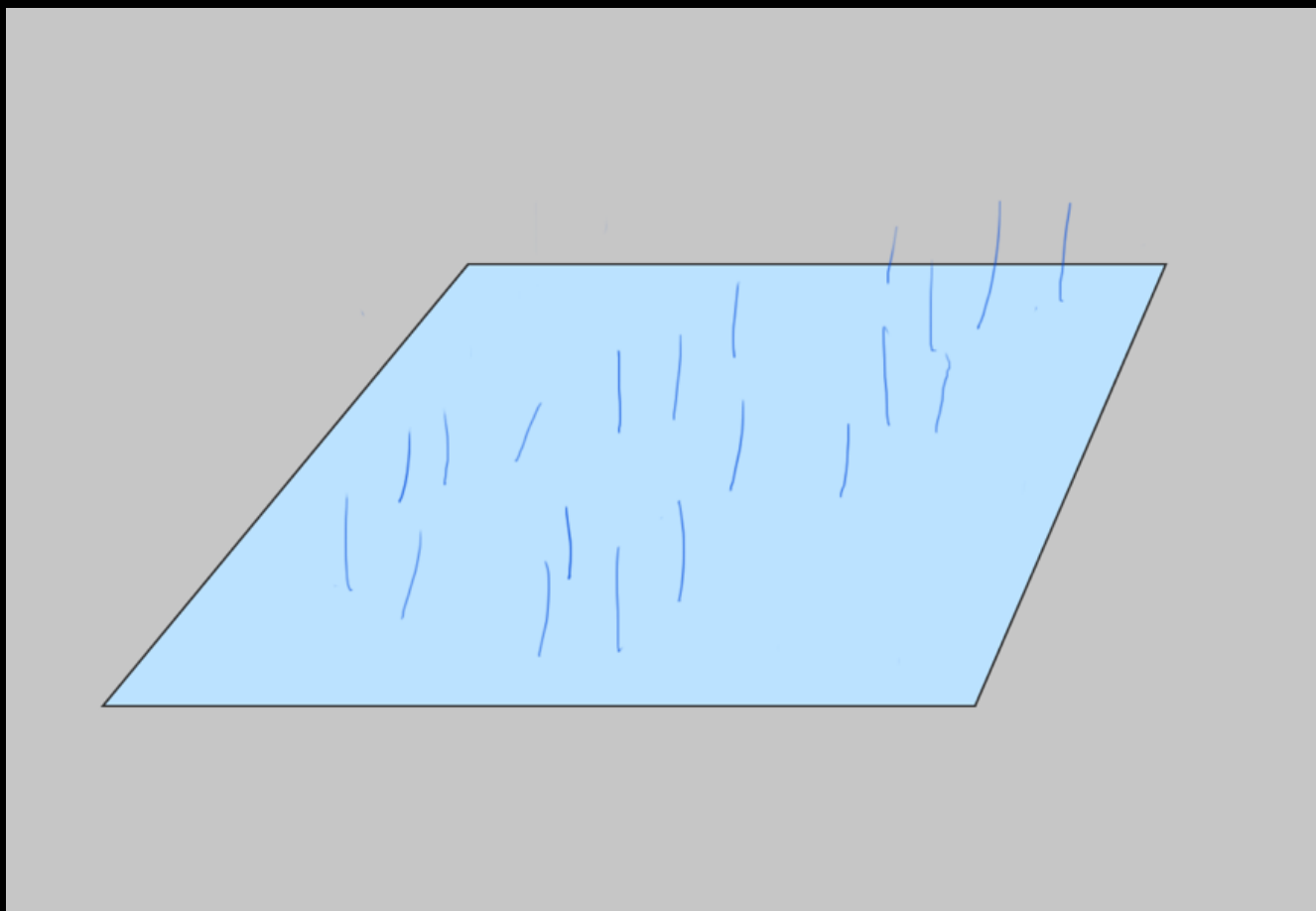
DOF Simplification



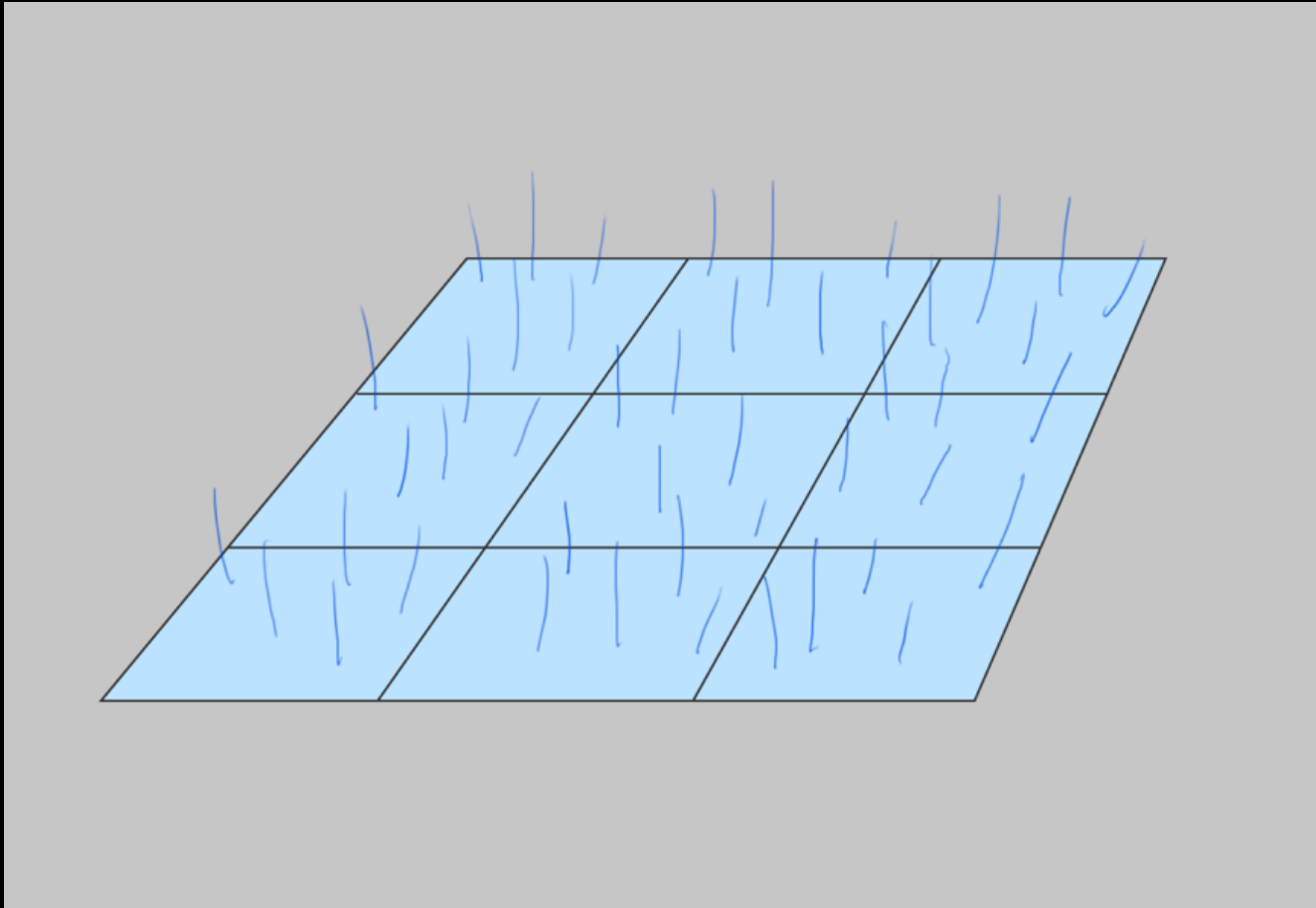
Random Pruning



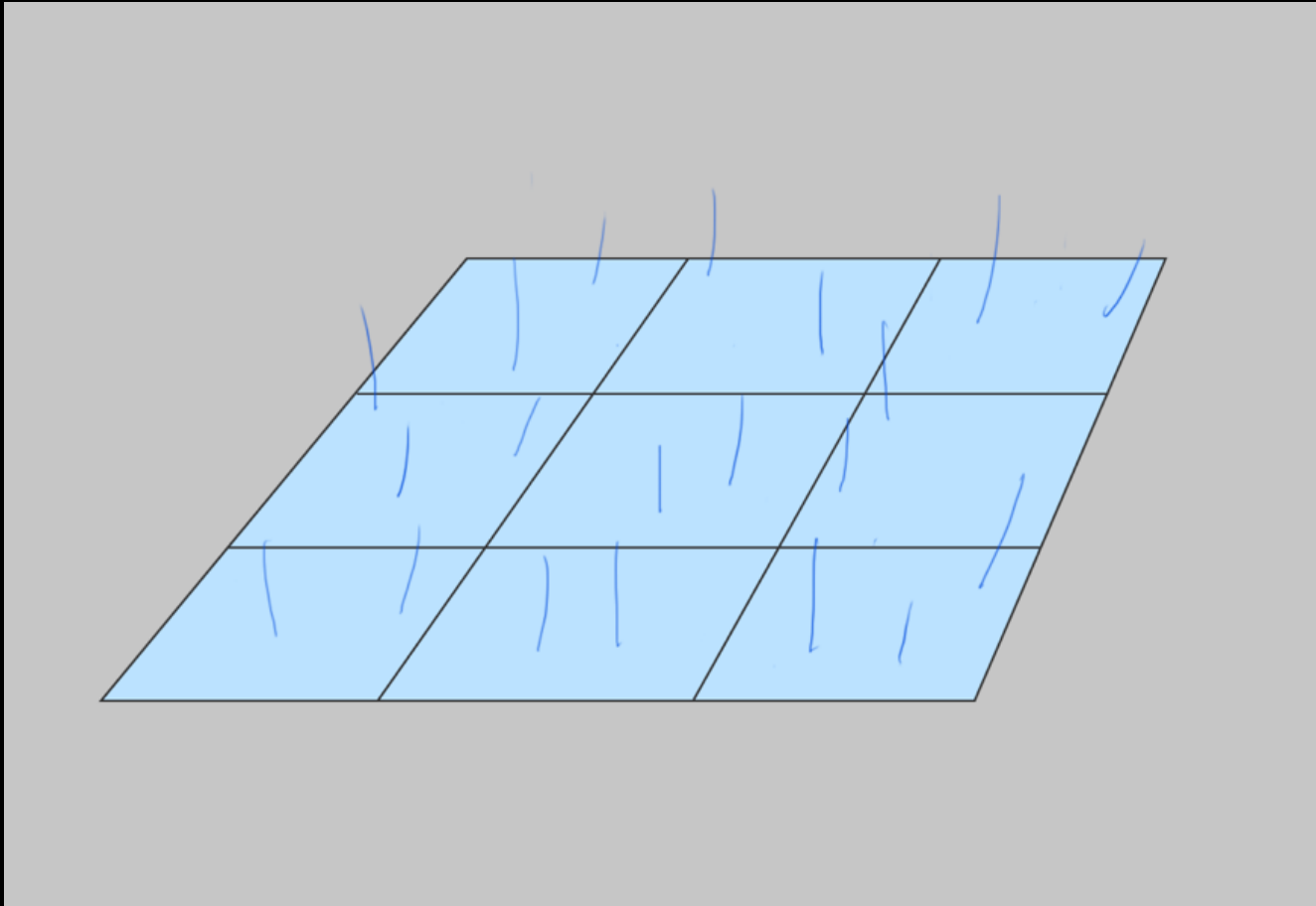
Random Pruning



Stratified Pruning



Stratified Pruning



Stratified Pruning



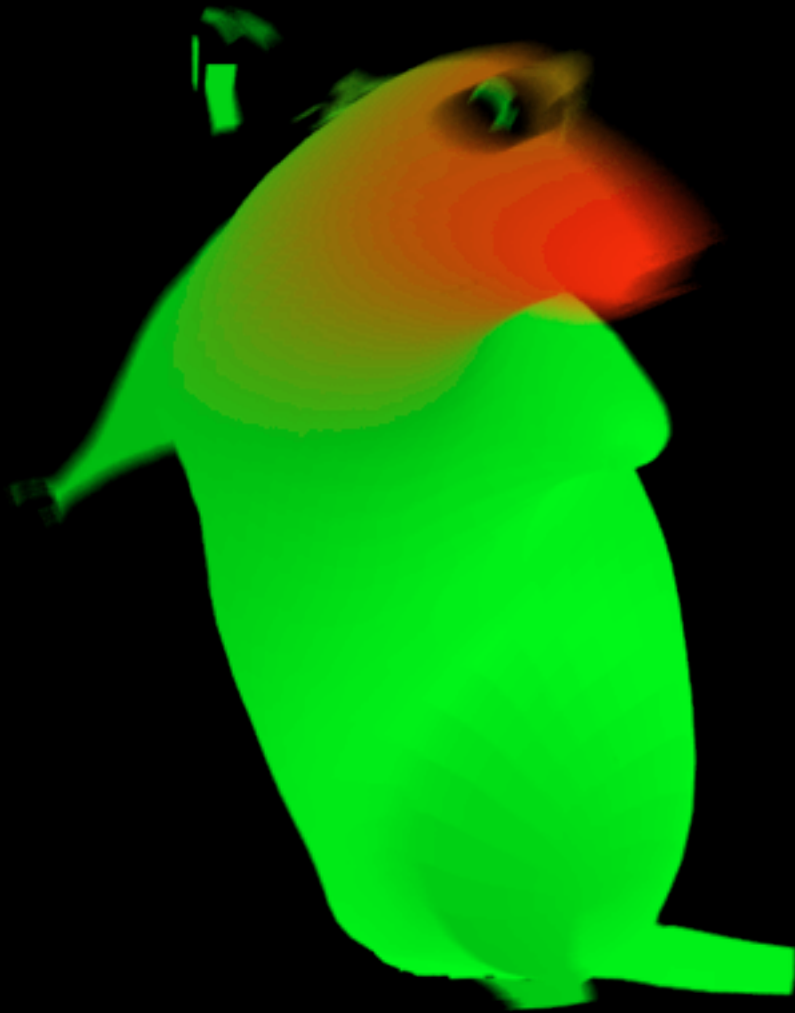
Varying Detail



Disney · PIXAR

RATATOUILLE

Varying Detail



Varying Detail



Disney · PIXAR

RATATOUILLE

Results



Results



Conclusion

- Lots of complex procedural models
 - Vegetation, Hair,
 - Dirt, Explosions
- Hybrid approaches



Conclusion

- Lots of complex procedural models
 - Vegetation, Hair,
 - Dirt, Explosions
- Hybrid approaches



One more thing...



**500 Million and Counting:
Hair Rendering on "Ratatouille"**
8:30 am
Room 6DE



**Rivers of Rodents:
An Animation-Centric Crowds
Pipeline for "Ratatouille"**
10:30 am
Room 6DE

Any Questions?



Disney · PIXAR



RATATOUILLE