

Progressive Multi-Jittered Sample Sequences

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P I X A R

Overview

- Motivation
- Survey + evaluation of existing sample sequences
- 3 new algorithms: pj, pmj, pmj02 samples
- More evaluations: pixel sampling, area lights
- Variations: blue noise, multi-class

Motivation

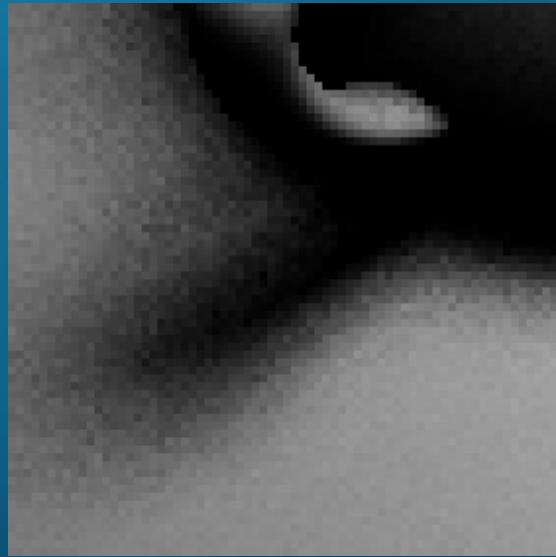
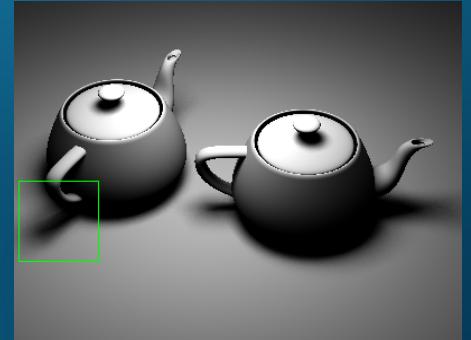
- RenderMan used to be off-line rendering (final movie frames)
- But lately: also interactive rendering for faster feedback:
modeling, animation, lighting, ...
- This has consequences for sample pattern choices!

Sample sets vs. sequences

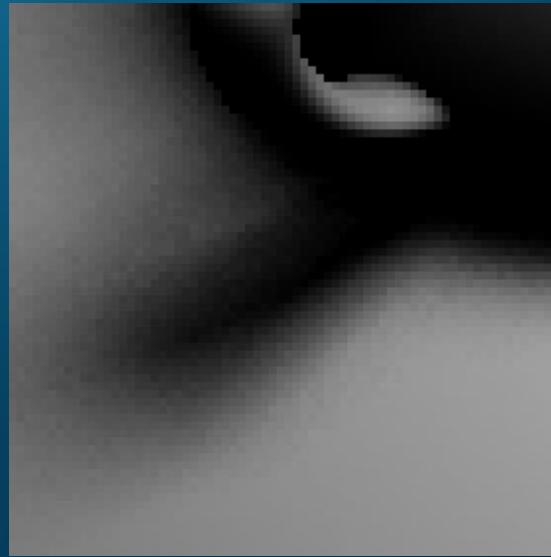
- Finite sets:
 - Need to know how many samples
 - No good for incremental rendering, adaptive sampling
- Infinite sequences:
 - Every prefix has a good distribution
 - No need to know how many samples

Sample sets vs. sequences

- Incremental rendering: area light sampling



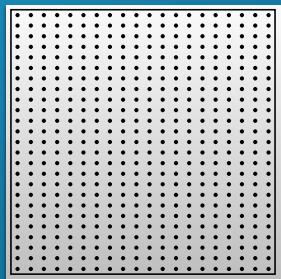
100 samples from set with 400
(same render time)



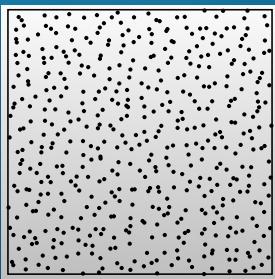
100 samples from sequence
(same render time)

P I X A R

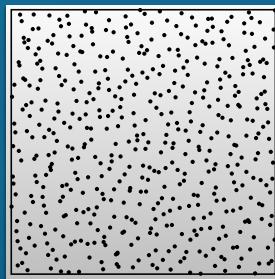
Sample sets



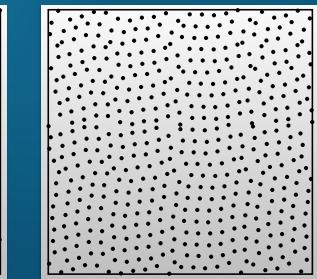
regular grid



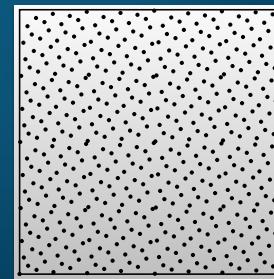
jitter



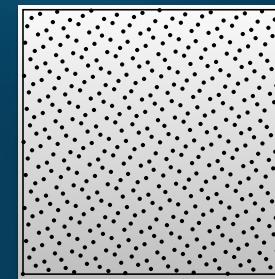
multijitter



correlated
multijitter



Hammersley



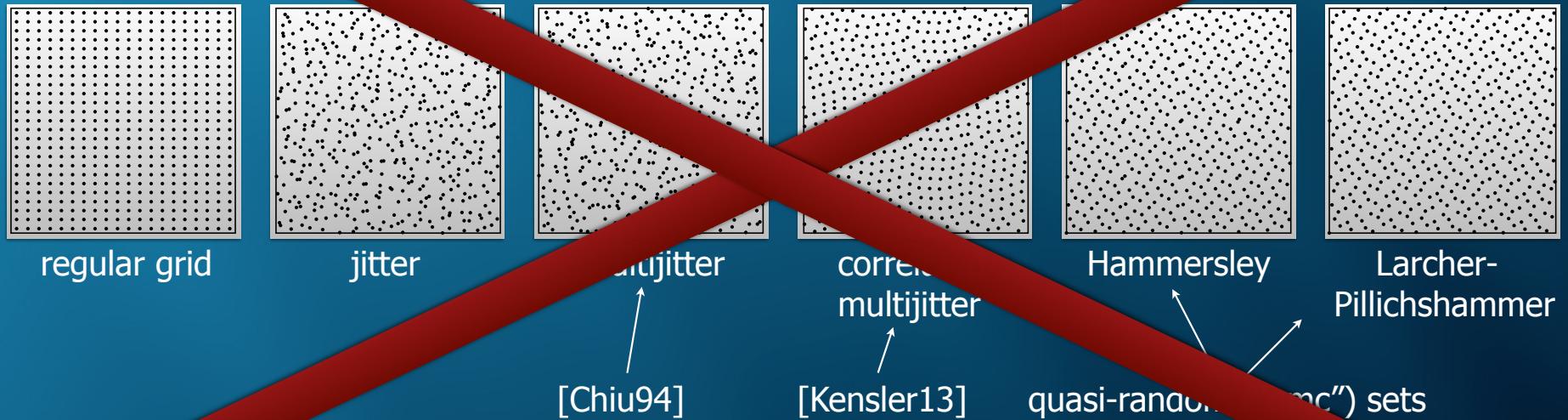
Larcher-
Pillichshammer

[Chiu94]

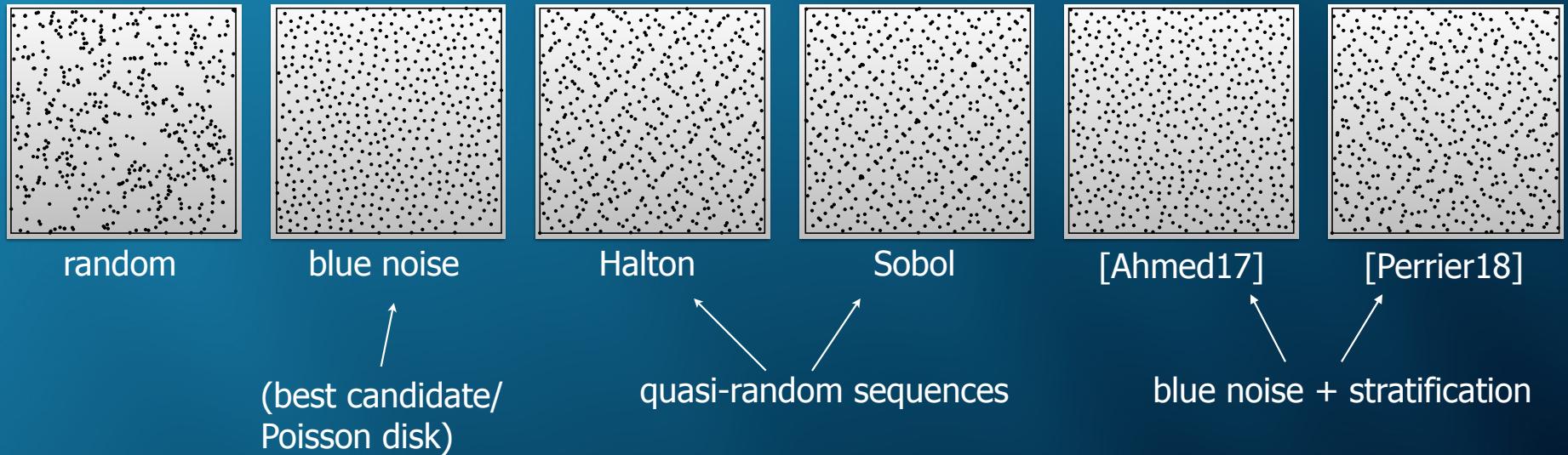
[Kensler13]

quasi-random ("qmc") sets

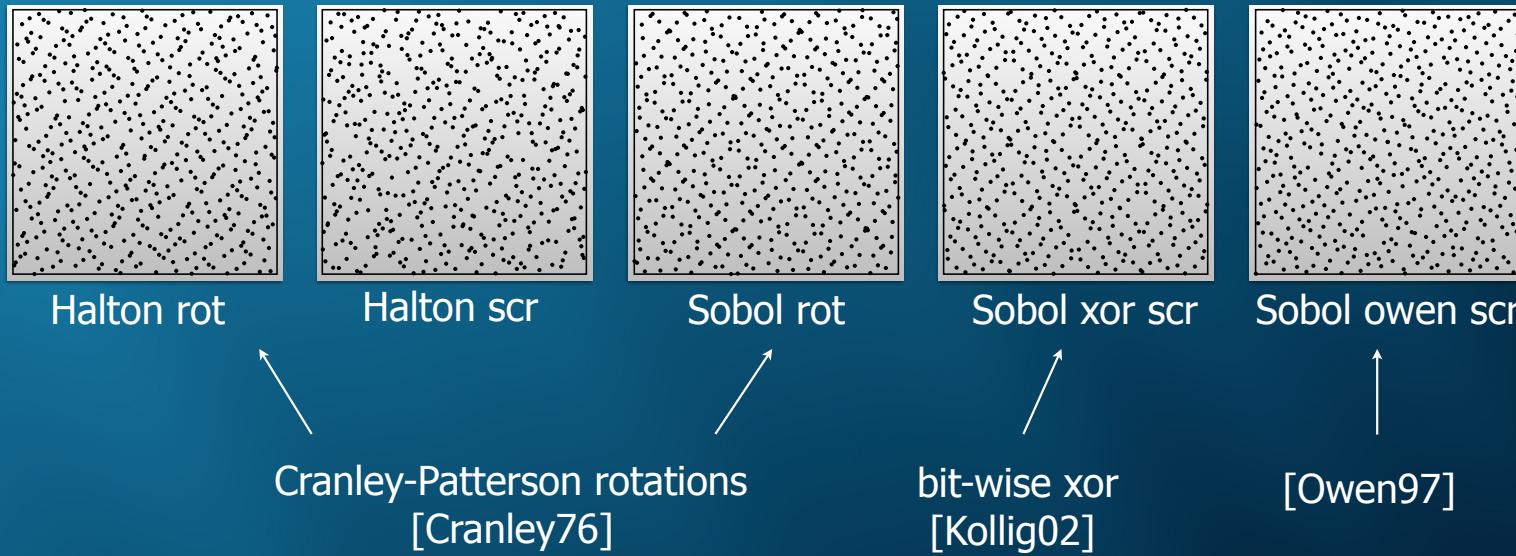
Sample sets



Sample sequences



Sample sequences: randomized quasi-random



Comparing sample sequences

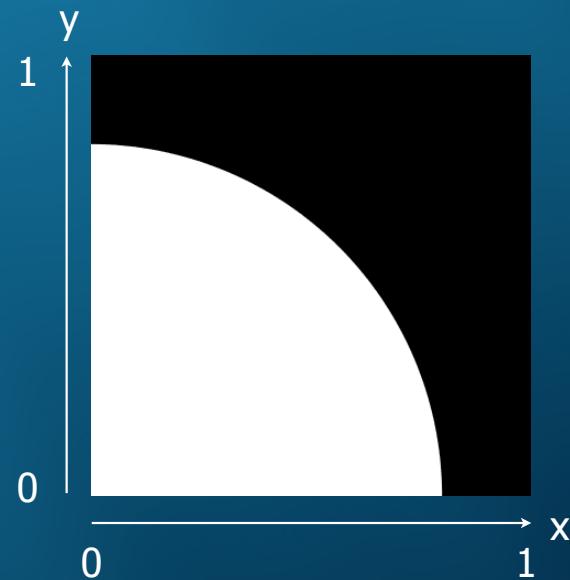
- How to measure “best”?
- Definitely not lowest discrepancy — don’t get me started!
- Better:
 - measure error when sampling various functions
 - confirm results in actual rendering: sample pixel positions, area lights, ...

Initial tests of sequences

- Sample simple discontinuous and smooth functions
- Known analytical reference value

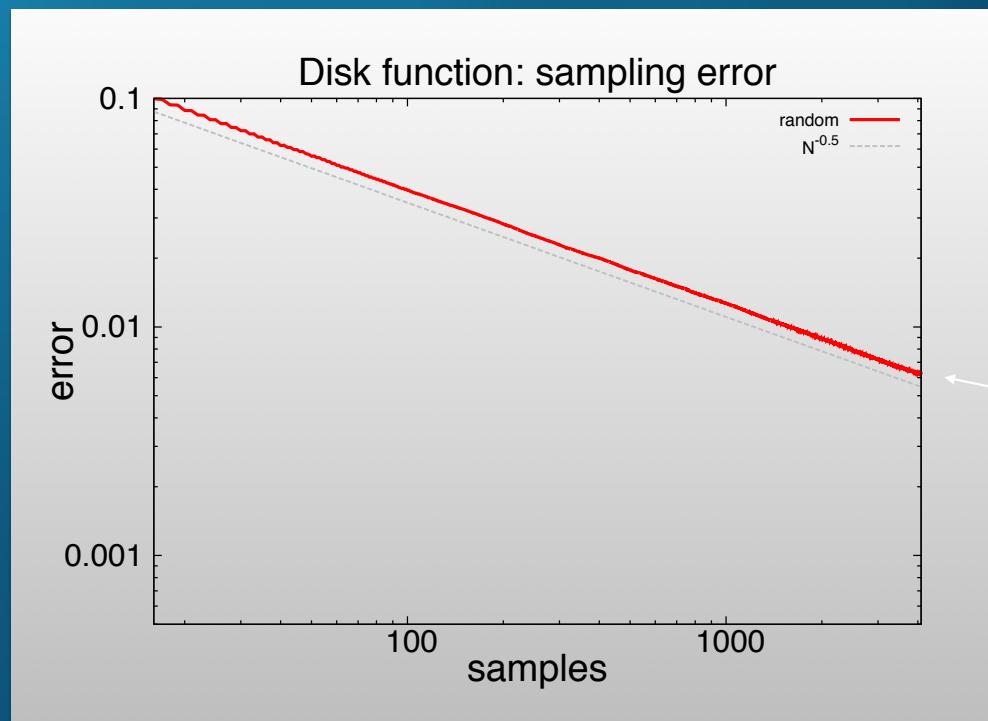
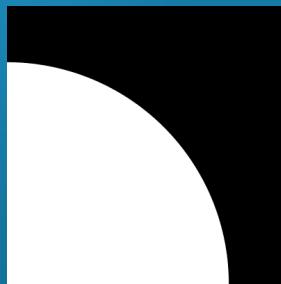
Initial tests: discontinuous functions

- Disk function: $f(x,y) = 1$ if $x^2 + y^2 < 2/\pi$, 0 otherwise

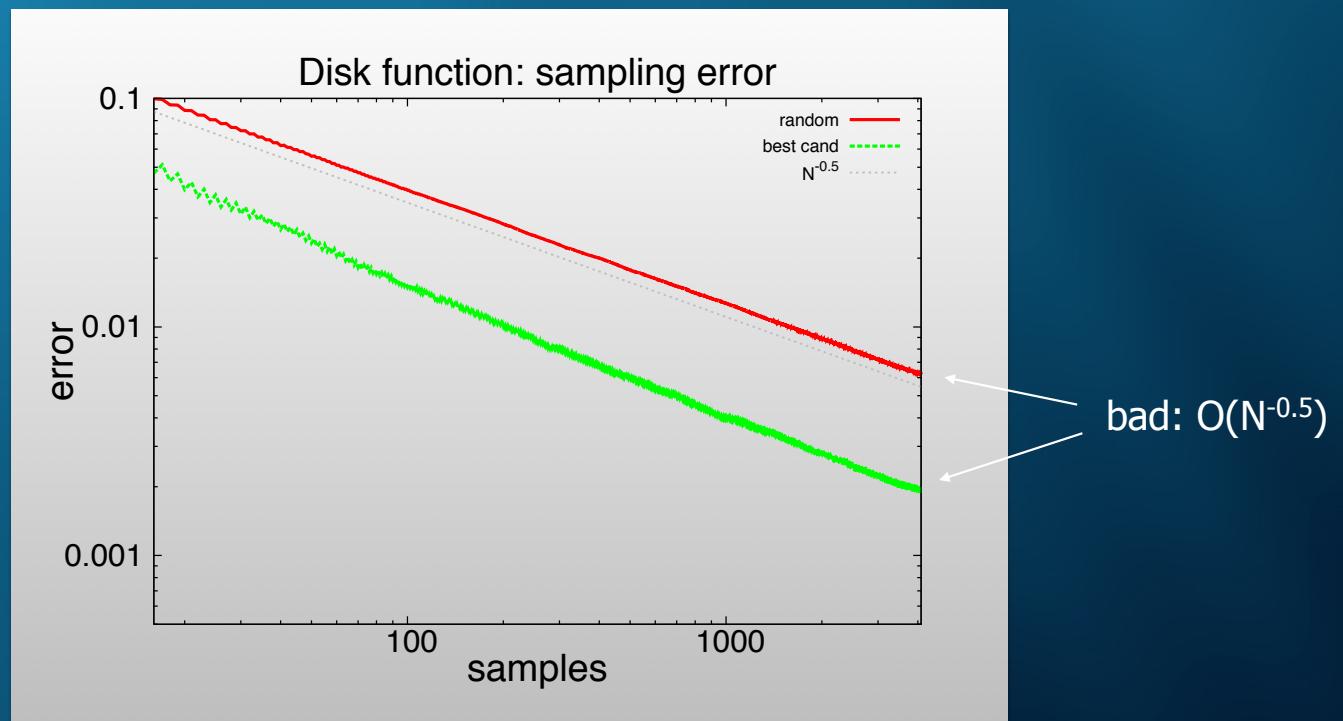
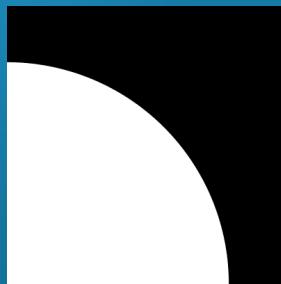


Reference value: 0.5

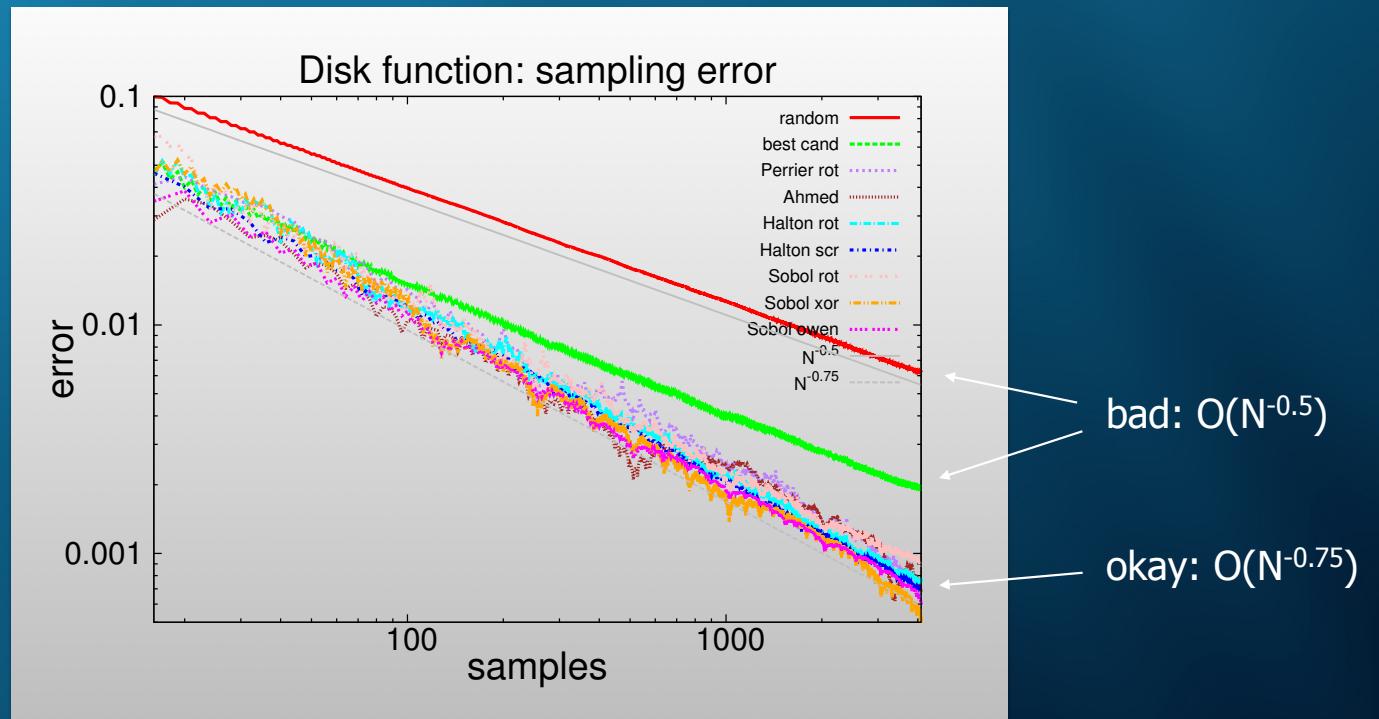
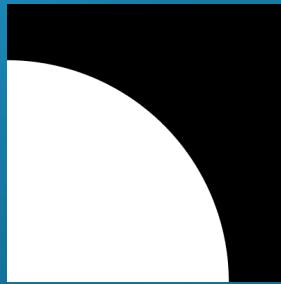
Initial tests: discontinuous functions



Initial tests: discontinuous functions

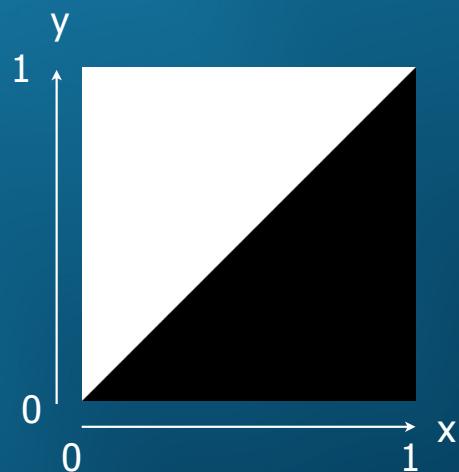


Initial tests: discontinuous functions

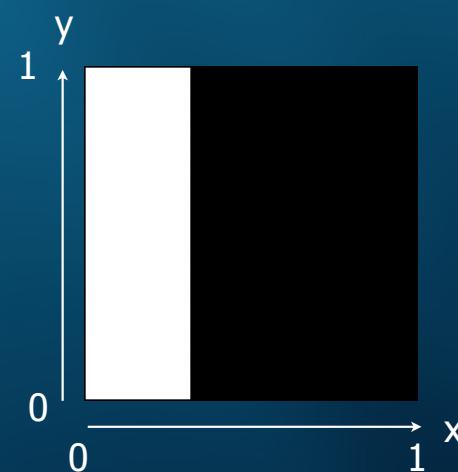


Initial tests: discontinuous functions

- Similar tests for triangle function and step function shows high error for Sobol rot and Sobol xor, and Ahmed and Perrier



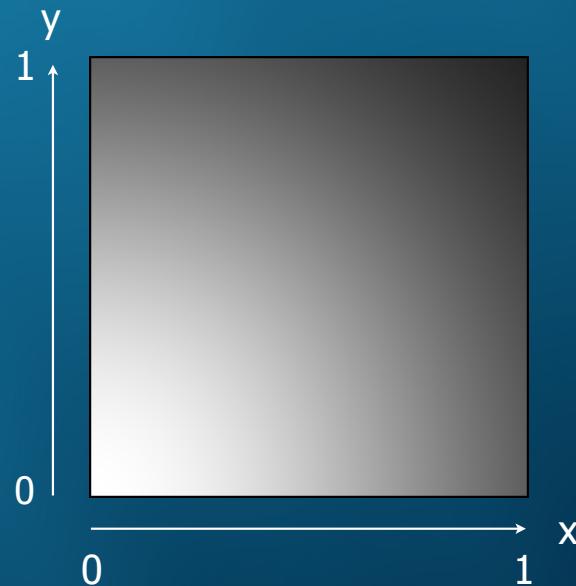
Reference value: 0.5



Reference value: $1/\pi$

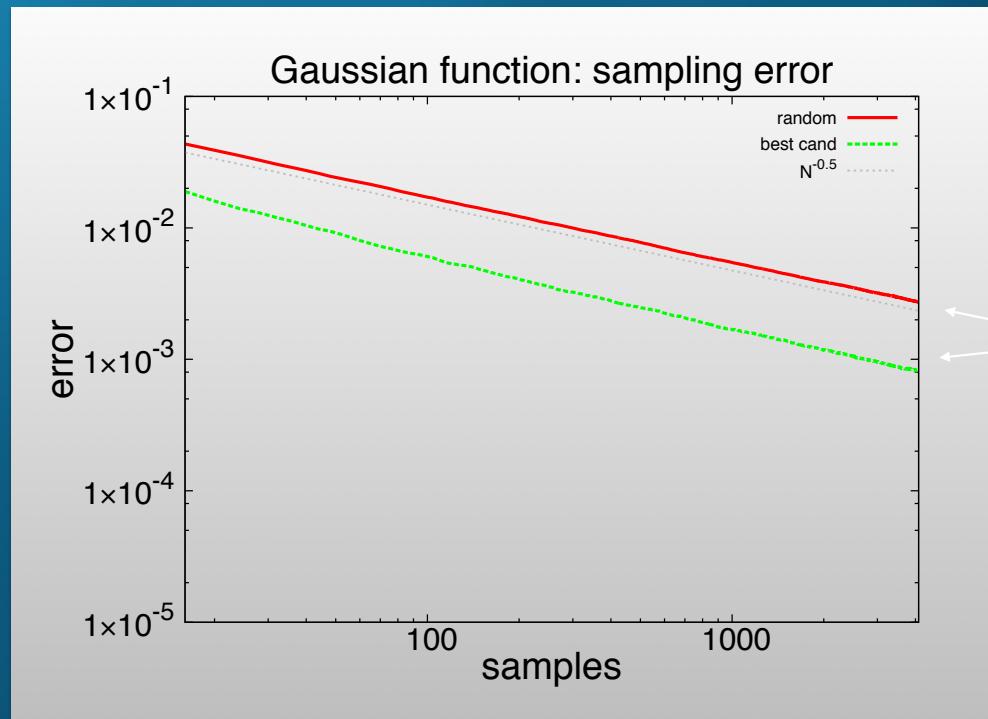
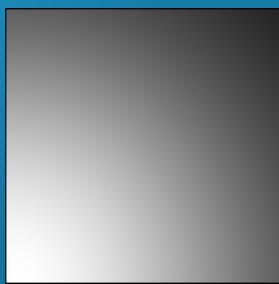
Initial tests: smooth functions

- 2D Gaussian function: $f(x,y) = \exp(-x^2 - y^2)$



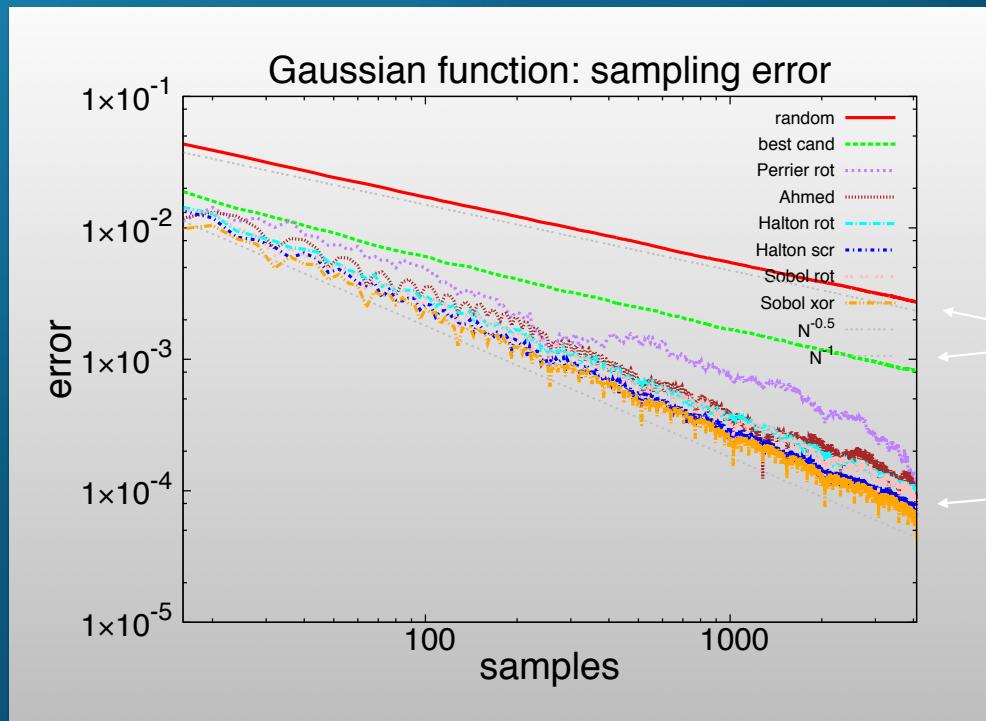
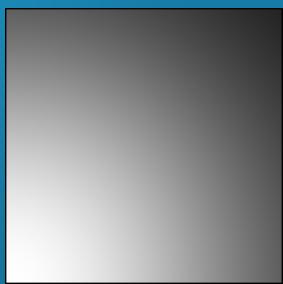
Reference value: ~ 0.557746

Initial tests: smooth functions

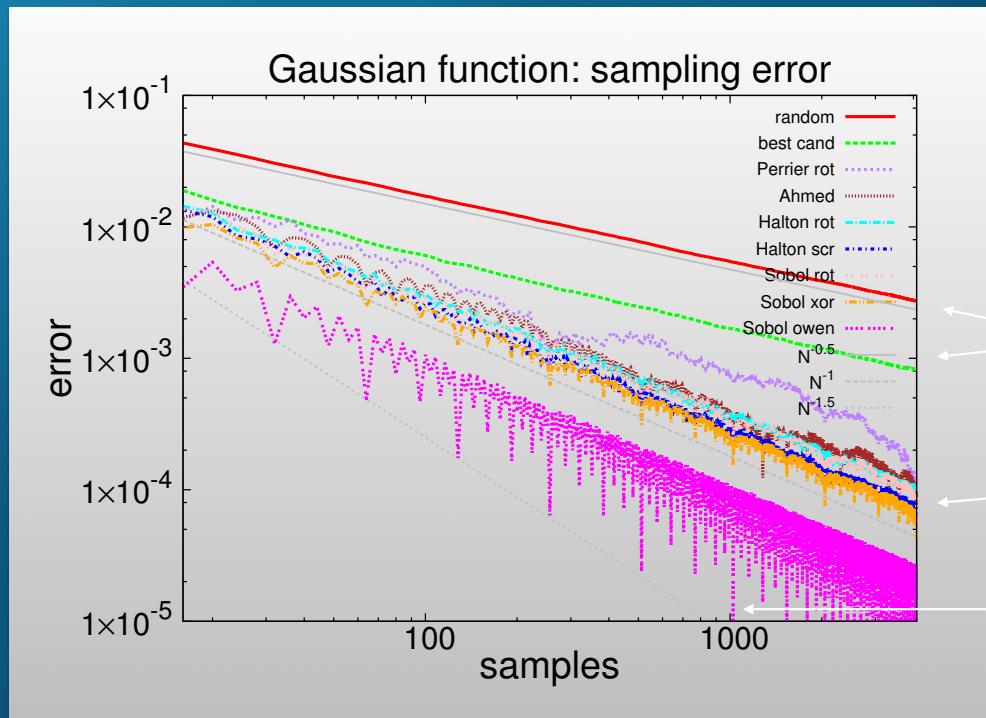
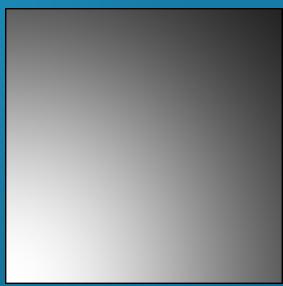


bad: $O(N^{-0.5})$

Initial tests: smooth functions

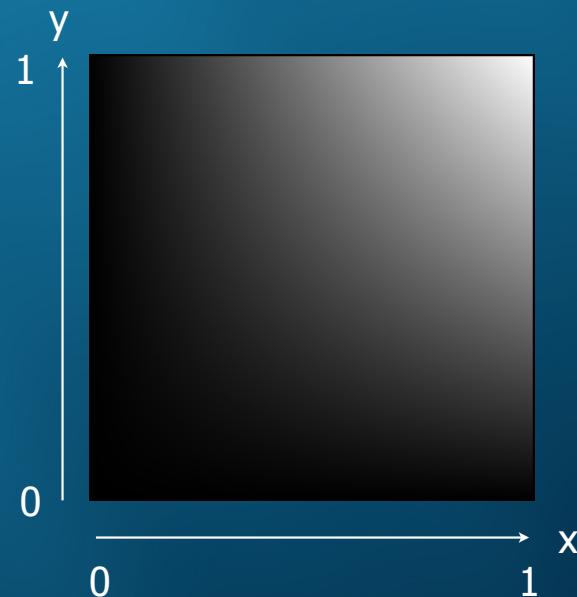


Initial tests: smooth functions



Initial tests: smooth functions

- Bilinear function $f(x,y) = xy$: same results



Reference value: 0.25

Summary of initial tests

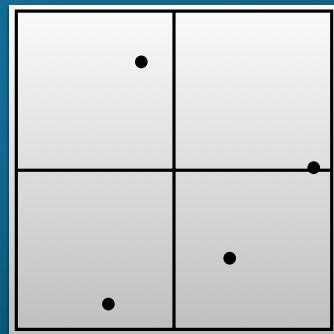
- Owen-scrambled Sobol sequence is best:
 - no pathological error for discontinuities at certain angles
 - extraordinarily fast convergence for smooth functions

Progressive (multi)jittering

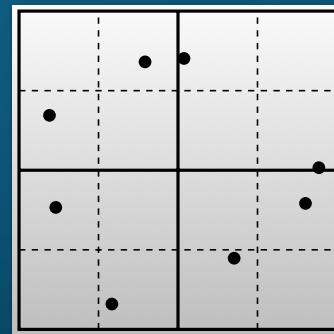
- New framework for stochastic sample generation
- Three simple algorithms that progressively fill in holes in increasingly fine stratifications

Progressive jittered sequences — pj

- No multi-jitter
- Stratification goal: increasingly small squares



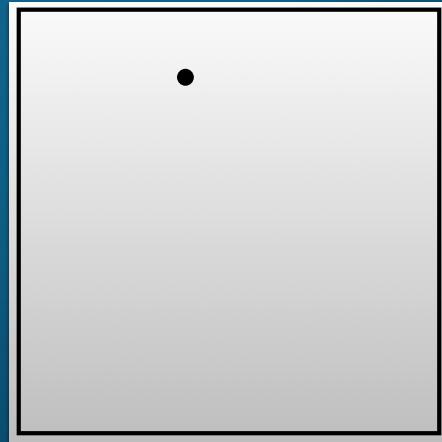
2x2



4x4

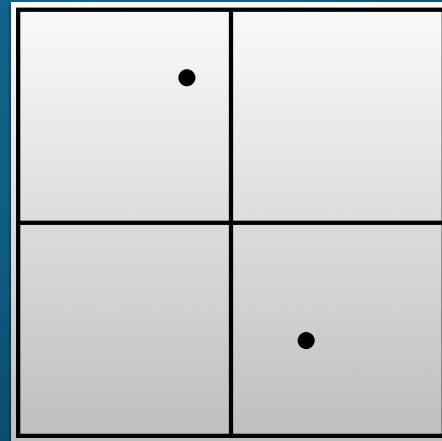
Progressive jittered sequences — pj

- Sample 1: random position



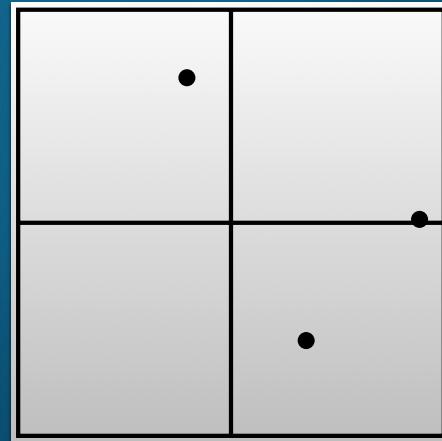
Progressive jittered sequences — pj

- Sample 2: opposite diagonal



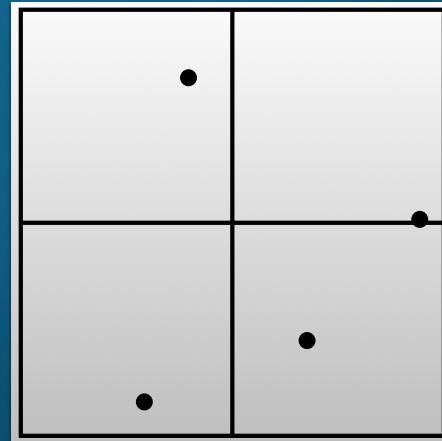
Progressive jittered sequences — pj

- Sample 3: one of the two empty squares



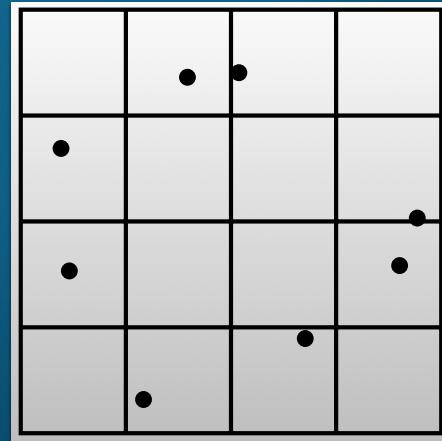
Progressive jittered sequences — pj

- Sample 4: last remaining square



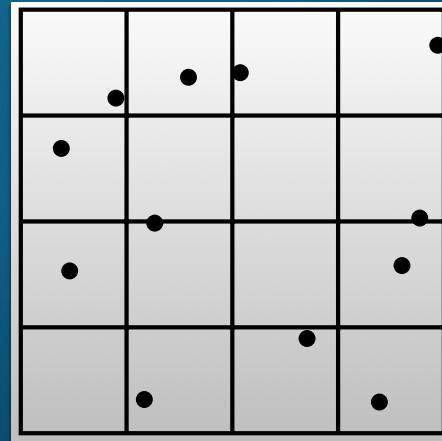
Progressive jittered sequences — pj

- Samples 5-8: opposite squares



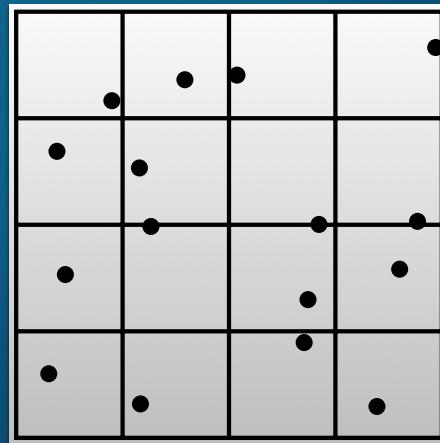
Progressive jittered sequences — pj

- Samples 9-12: one of remaining squares



Progressive jittered sequences — pj

- Samples 13-16: last remaining squares



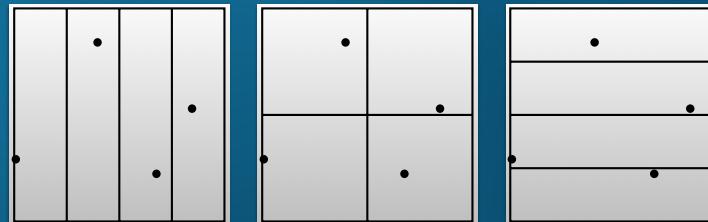
Progressive jittered sequences — pj

- And so on ...
- Simple! Similar to [Dippe85,Kajiya86]
- See pseudo-code in supplemental material
- Speed: 170M samples/sec (C++, single core)
 - for comparison: drand48() speed: 73M samples/sec

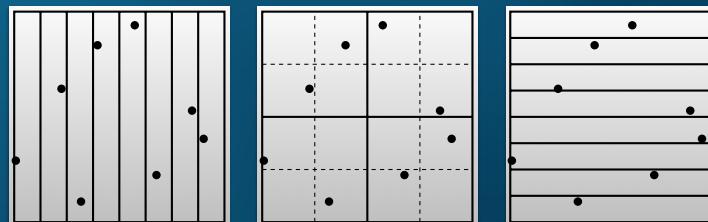
Progressive multijittered — pmj

- Stratification goal: squares, rows, and columns

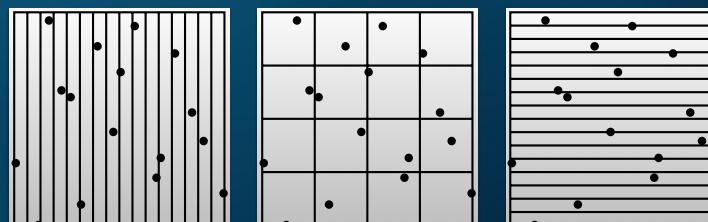
4 samples



8 samples

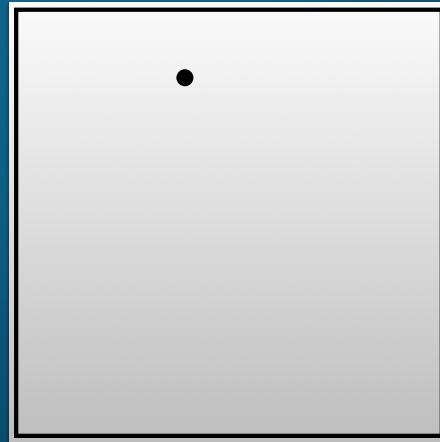


16 samples



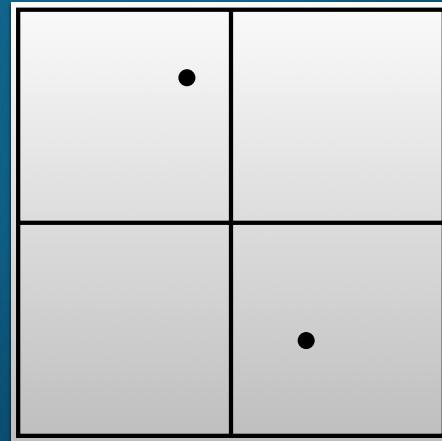
Progressive multijittered — pmj

- Sample 1: random position



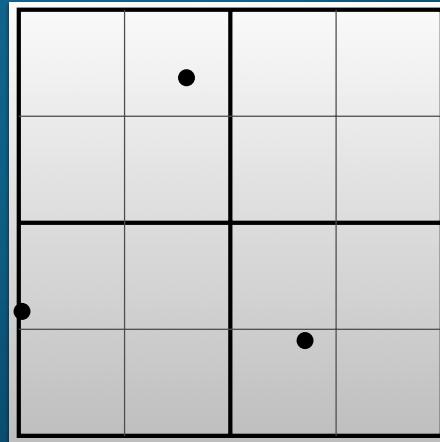
Progressive multijittered — pmj

- Sample 2: opposite diagonal



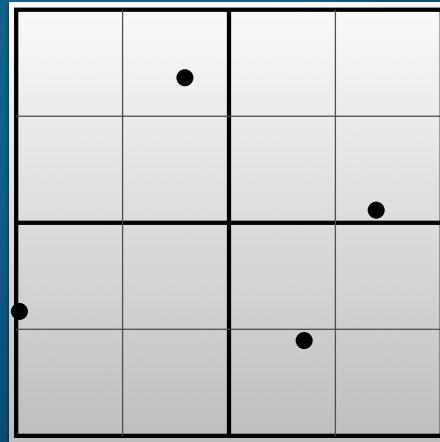
Progressive multijittered — pmj

- Sample 3: one of the two empty squares + empty 1D strips



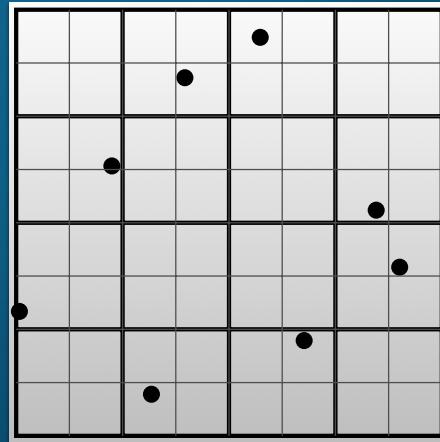
Progressive multijittered — pmj

- Sample 4: last remaining square + 1D strips



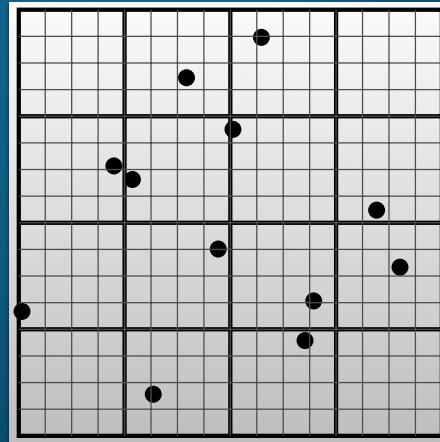
Progressive multijittered — pmj

- Samples 5-8: opposite squares (+ empty 1D strips)



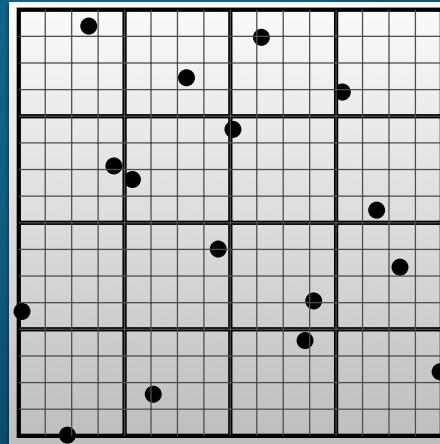
Progressive multijittered — pmj

- Samples 9-12: one of remaining squares (+ empty 1D strips)



Progressive multijittered — pmj

- Samples 13-16: last remaining squares + 1D strips

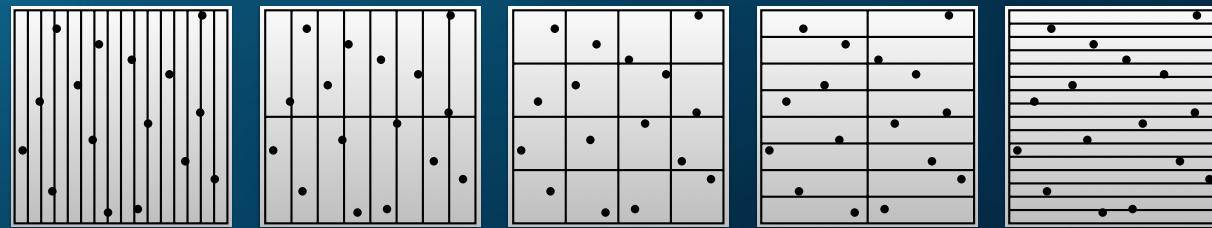
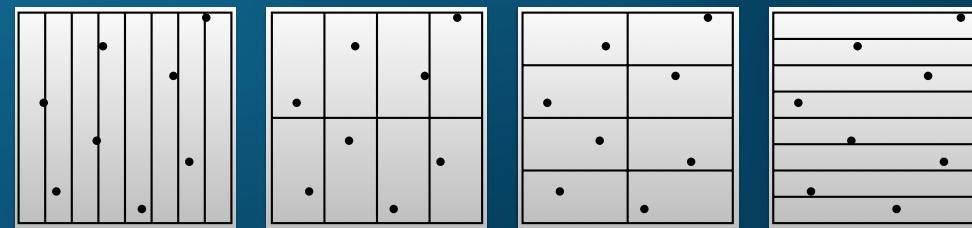
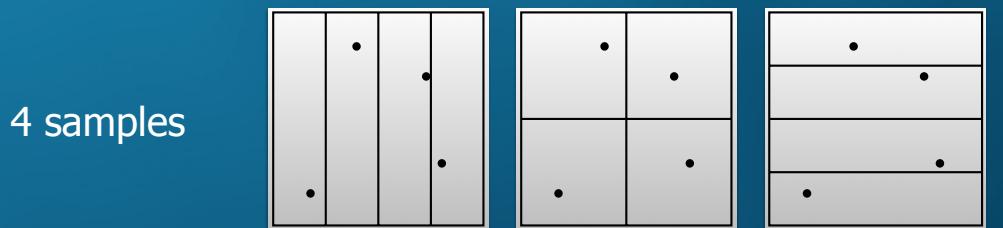


Progressive multijittered — pmj

- And so on ...
- See pseudo-code in supplemental material
- Speed: 11M samples/sec
 - for comparison: Owen-scrambled Sobol: 7M samples/sec

Progressive multijittered (0,2): pmj02

- Stratification goal: all base 2 elementary intervals



P I X A R

Progressive multijittered (0,2): pmj02

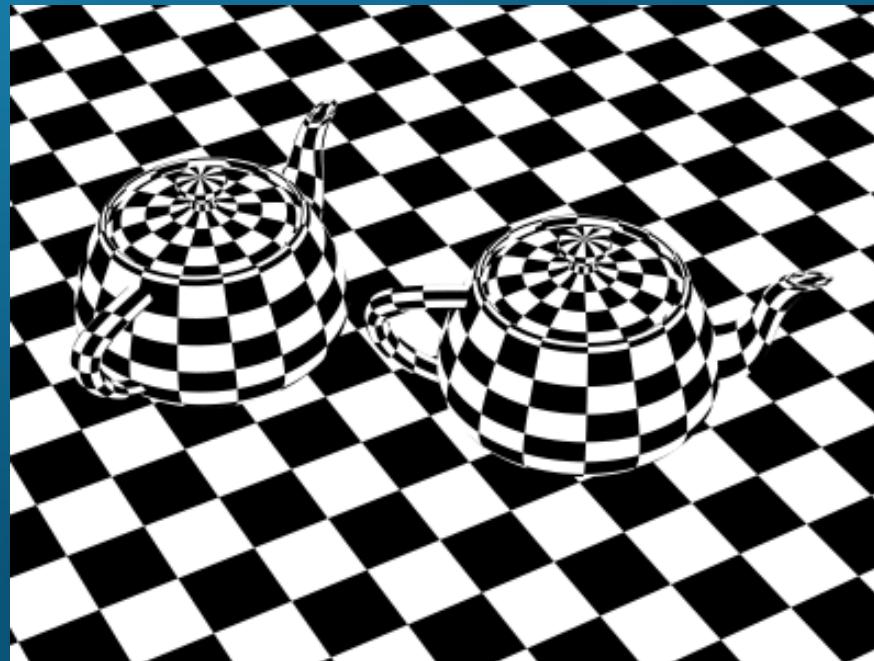
- Very similar to pmj, but reject samples if in elementary interval stratum that is already occupied
- See pseudo-code for details
- Speed: 39,000 samples/sec
 - too slow during rendering, so pre-generate tables

Second comparison of sequences

Pixel sampling

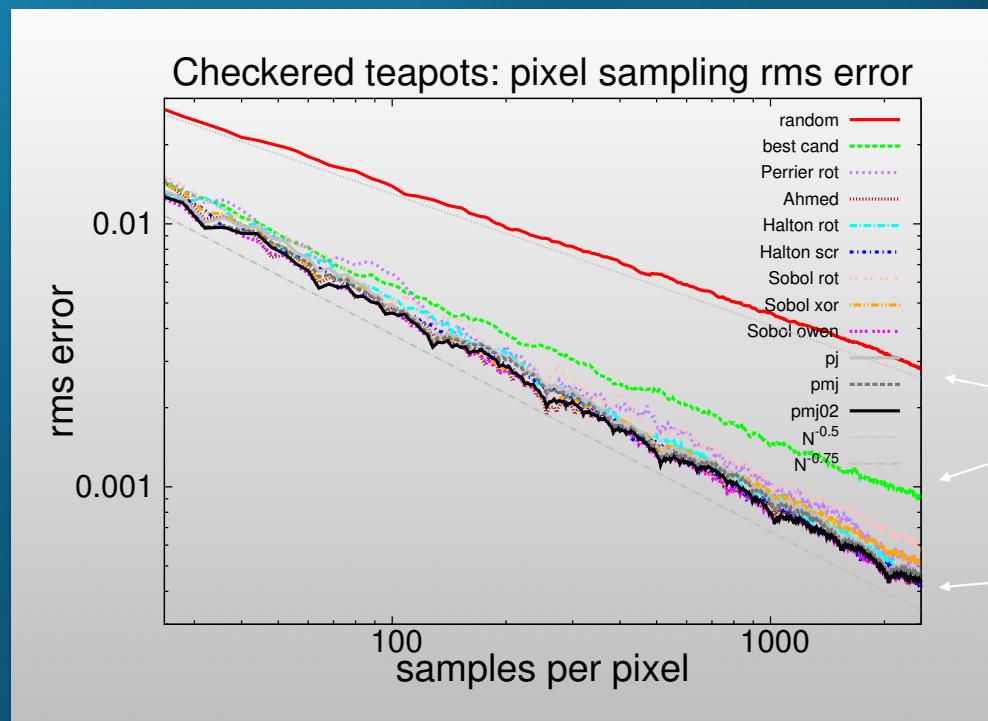
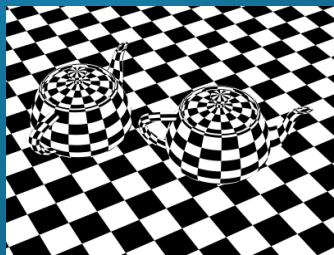
- Each pixel is a “function” that we sample
- Image resolution: 400x300
- Reference images: $500^2 = 250,000$ jittered samples / pixel
- Each error curve: average of 100 sequences

Pixel sampling: checkered teapots



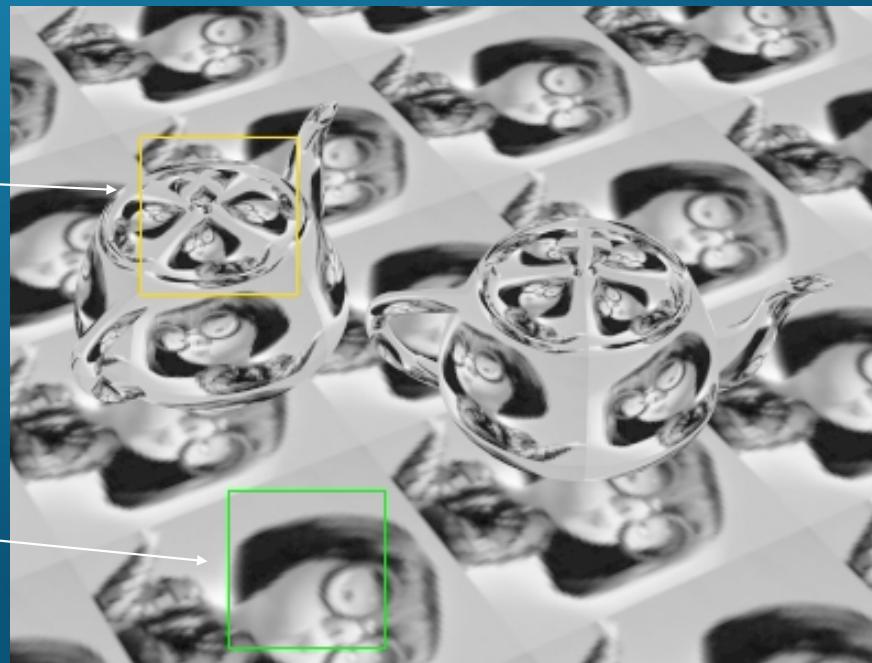
Checkered teapots on checkered ground plane

Pixel sampling: checkered teapots



Pixel sampling: textured teapots

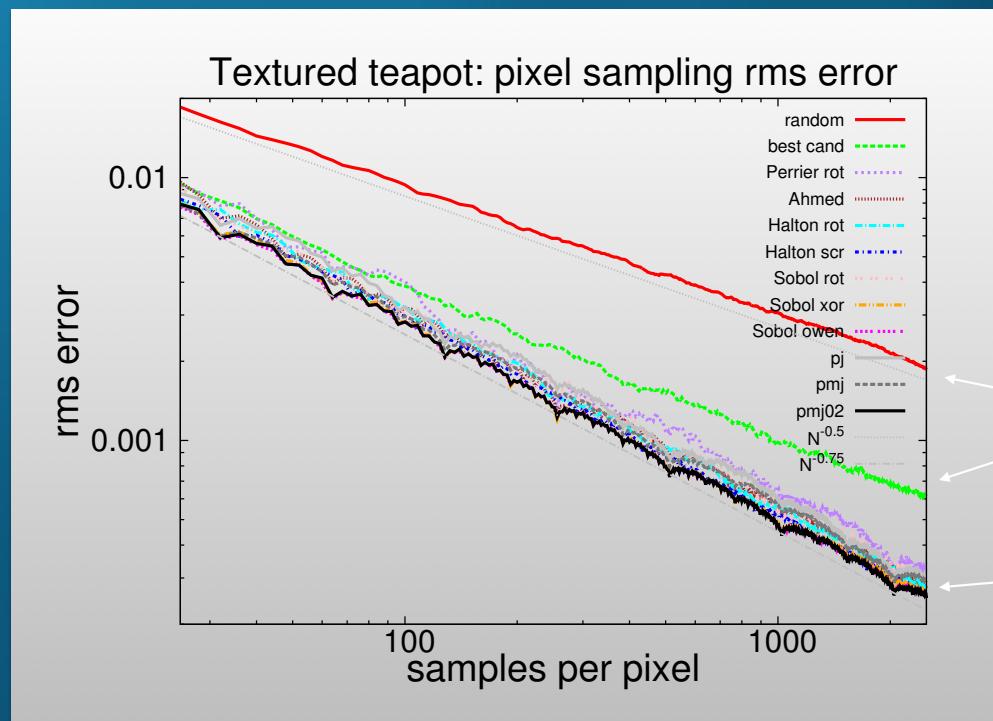
discontinuities due
to object edges



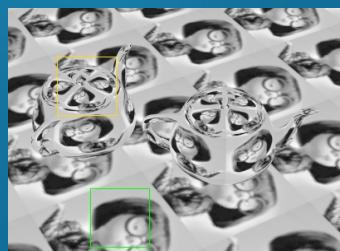
smooth (texture
filtering)

Textured teapots on textured ground plane

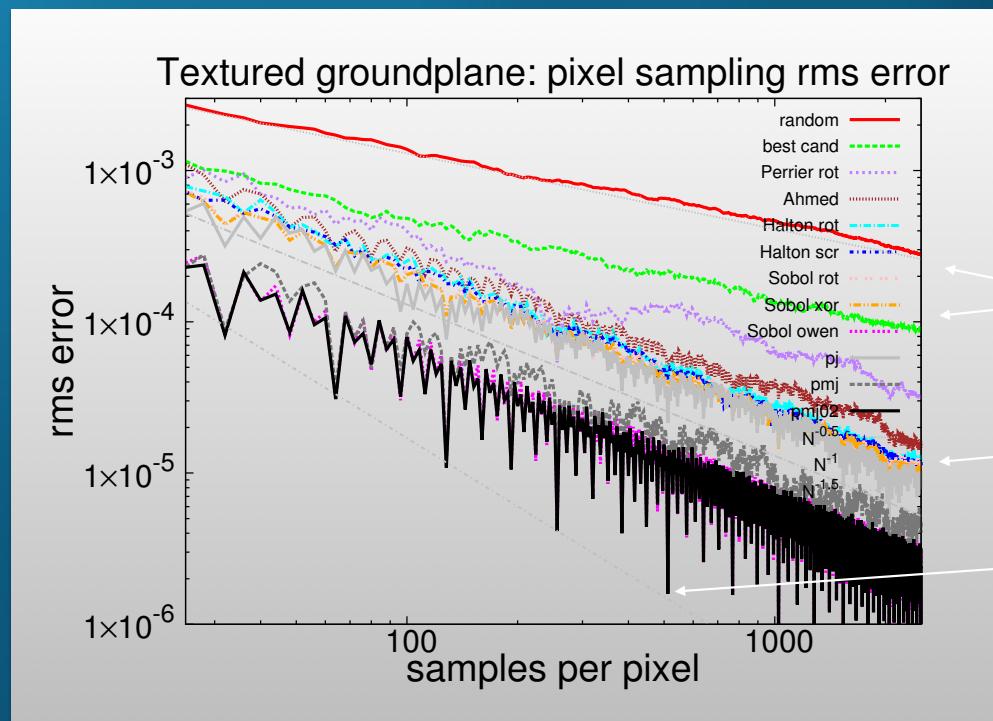
Pixel sampling: textured teapots (1)



Pixel sampling: textured teapots (2)



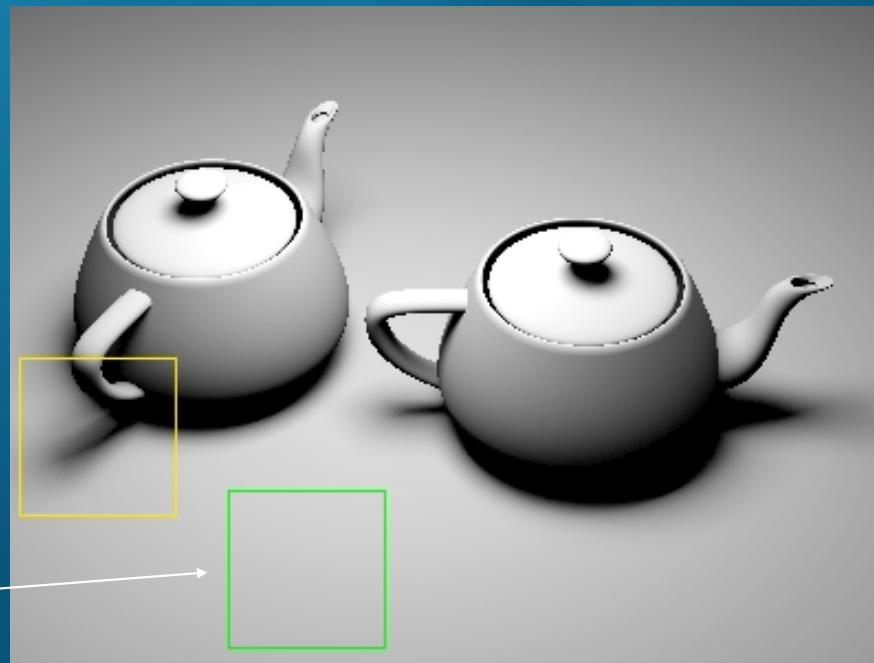
smooth



Square area light sampling

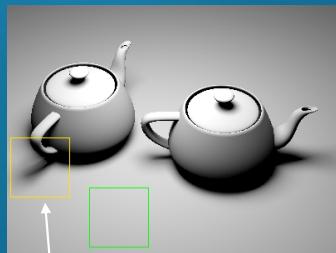
penumbra: shadow discontinuities

smooth illum

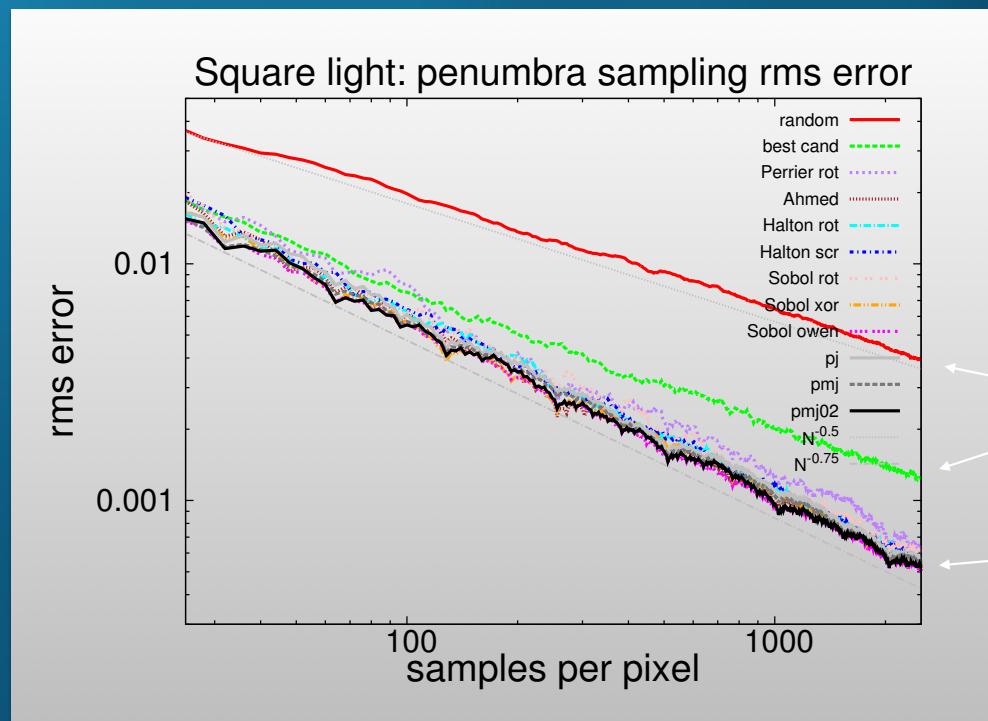


Teapots on ground plane illum by square light source
(no pixel sampling)

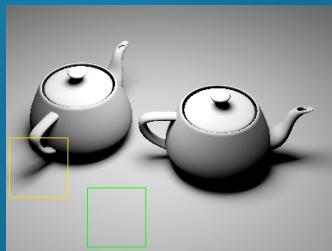
Square area light sampling (1)



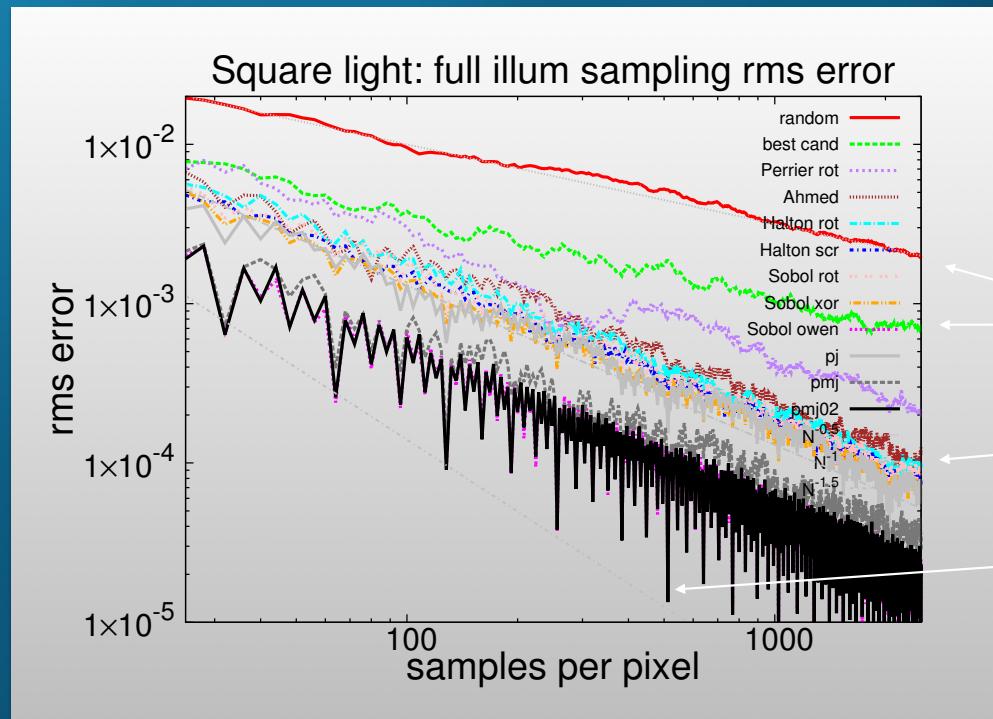
discontinuous



Square area light sampling (2)



smooth

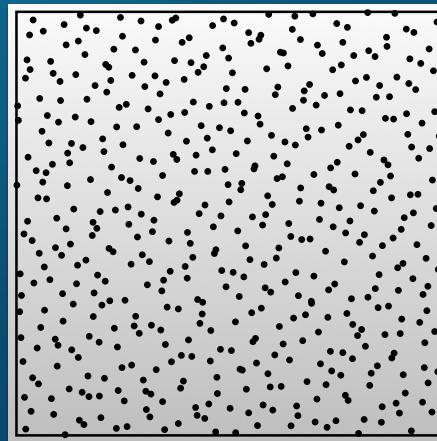


Variations and extensions

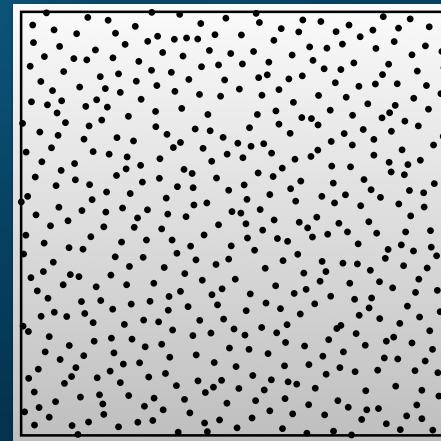
- Status: up until this point we have only shown that pmj02 is as good as Owen-scrambled Sobol
- So what ??
- BUT: within pmj framework we can add blue noise, generate interleaved multi-class samples, ...

Pmj with blue noise

- Simple variation: when generating a new pj/pmj/pmj02 sample, generate N candidate points and pick the one that's most distant from previous samples
- For example:

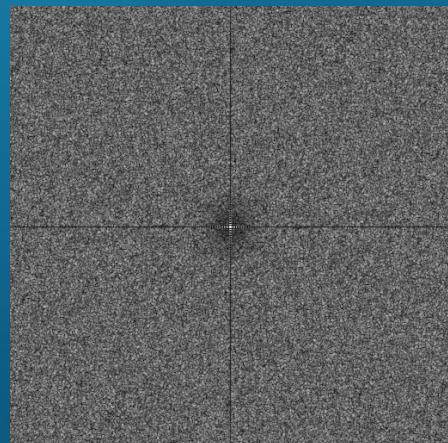


plain pmj

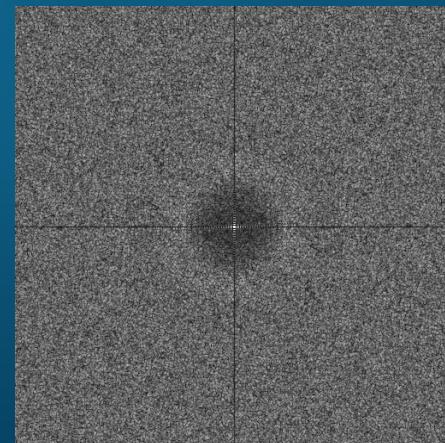


pmj w/ blue noise

Fourier spectra



plain pmj



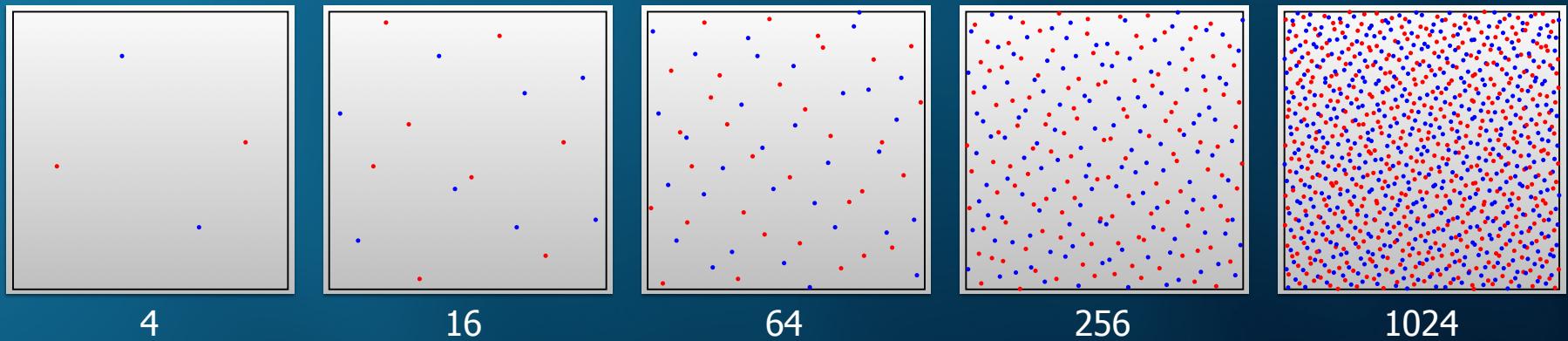
pmj w/ blue noise

Pmj with blue noise

- Not clear whether blue noise reduces error
- But at least the patterns look more pleasing

Pmj w/ interleaved multiclass samples

- pj/pmj/pmj02 samples can be divided into two classes on the fly. Each class almost as well stratified as full sequence.
- For example:



Pmj w/ interleaved multiclass samples

- Two classes can provide two independent estimates for each pixel
- Useful for adaptive sampling (work in progress)

Supplemental material

- Pseudo-code
- More tests: different error metric, Gaussian pixel filter, rectangular area light. (Disk light in separate tech report)
- Comparing sample sets vs sequences (for non-incremental)
- Discussion of discrepancy

Conclusion + future work

- Two contributions: fresh assessment of existing sample sequences, new framework for sample generation
- Error equal to best quasi-random sequence, but allows blue noise, future variations
- Future work: better pmj02 samples, faster generation
- Hopefully even more optimal sample sequences ??

Acknowledgements

- Colleagues in Pixar's RenderMan team
- Brent Burley: Owen scrambling code
- Victor Ostromoukhov, Matt Pharr, Alexander Keller, Christophe Hery, Ryusuke Villemin, Emmanuel Turquin, Andre Mazzone, ...

“The generation of random numbers is too important to be left to chance”

— R. Coveyou